

Storyboarding Class

Classroom & meeting time: CHEM 210

Fridays 10am-2pm

Professor's Name: Oscar M Santos

Office Hours & Location: Mondays and Wednesdays 5:40-6:00pm in CHEM 210 **Office Telephone:** TBD

Email: santosom@lacitycollege.edu

Additional Course Information:

This course will cover storyboarding techniques, and terminology. Students will research storyboard methods, create a unique story, and draw a storyboard in traditional and digital media. A animatic will be produced at the end of the class.

Course Materials: Weblinks and handouts will be provided in class. Lessons can be found at artsandjustice.org
You must have a FLASH DRIVE to turn in your work. You must have SKETCHBOOK for drawing (any size).

Submission of Work:

Work will either be handed in person or through the class server. See handouts on website.

All projects and file names must be CORRECTLY LABELED and be in the correct FILE FORMAT

ex: "LastName_FirstName_NameOfProject.filetype"

Grading Breakdown:

Community CLASS - NO GRADES

Classroom Behavior: Disobedient, disruptive or disorderly behavior exhibited by any student may result in disciplinary action in accordance with District policies and procedures. Action may include, but is not limited to expulsion from class. (See LACC Board Rule 91101 in catalogue)

Important Dates/Deadlines:

First Day of Classes: Monday, February 6, 2017

Last Day to Drop for Refund: Monday, February 20, 2017

Last Day to Drop without Fee & without a "W": Monday, February 20, 2017

Last Day to Add Classes: Thursday, February 16, 2017

Census Date: Tuesday, February 21, 2017

Last Day to File Pass/No Pass: Friday, March 10, 2017

Spring 2017 Graduation Petitions accepted without a Graduation Evaluation by an Academic Counselor

Monday, August 29, 2016 - Friday, October 28, 2016

Late Spring 2017 Graduation Petitions accepted with a Graduation Evaluation by an Academic Counselor

Monday, October 31, 2016 - Friday, April 14, 2017

Late Spring 2017 Graduation Petitions accepted with a Graduation Evaluation by an Academic Counselor. Participation in the graduation ceremony is not guaranteed. Please check with Admissions.

Monday, April 17, 2017 - Monday, June 5, 2017

Last Day to Drop with a "W": Sunday, May 7, 2017

Final Exam Schedule: May 30, 2017 - June 5, 2017

Graduation Ceremony Date: To Be Determined

Grades Due: Monday, June 12, 2017

HOLIDAYS/NON-INSTRUCTION:

Presidents' Holiday : February 17 - February 20, 2017

Non-Instruction Day : Thursday, March 30, 2017

Cesar Chavez Holiday: Friday, March 31, 2017

Spring Break: April 1, 2017 - April 7, 2017

Non-Instruction Day: Sunday, April 16, 2017

Memorial Day: Monday, May 29, 2017

CLASS DATE	LECTURE + LAB	PROJECTS
1- 2/10	<ul style="list-style-type: none"> Storyboarding in Animation and Film Drawing Basics - Models, Backgrounds, Props Film Terminology-Basics Research Project 	<ul style="list-style-type: none"> Drawing practice Project 1- Storyboard Research Project
2- 2/17* Holiday 2/24	<ul style="list-style-type: none"> Film Terminology - Angles, Shots, Camera Moves Story Development Creating an Outline 	<ul style="list-style-type: none"> Story-writing exercises Drawing Practice Project 2- Story Development
3- 3/3	<ul style="list-style-type: none"> Character Development Expressions and Silhouettes 	<ul style="list-style-type: none"> Project 3- Character Development and Character Sheet
4- 3/10	<ul style="list-style-type: none"> Models/Characters - more drawing techniques Backgrounds & Perspective Framing & Rule of Thirds Creating Roughs Wacom Skills & Storyboard Pro 	<ul style="list-style-type: none"> Drawing Practice Project 4 - Rough Storyboard - Begin
5- 3/17	<ul style="list-style-type: none"> Acting Posing Progression of Shots Wacom Skills & Storyboard Pro 	<ul style="list-style-type: none"> Drawing Practice Project 5 - Rough Storyboard - Due
6- 3/24 *spring break 3/30-4/7	<ul style="list-style-type: none"> Share and Critique Roughs Revise and Refine Roughs Pacing, Continuity Wacom Skills & Storyboard Pro 	<ul style="list-style-type: none"> Drawing Practice Project 5 - Refine Rough-draft - Begin
7- 4/14	<ul style="list-style-type: none"> Share and Critique Roughs Revise and Refine Roughs Pacing, Continuity 	<ul style="list-style-type: none"> Drawing Practice Project 4 - Refine Rough-draft -Due
8- 4/21	<ul style="list-style-type: none"> Creating the Animatic 	<ul style="list-style-type: none"> Project 5 - Animatic 1st Draft
9- 4/28	<ul style="list-style-type: none"> Animating Camera Pans 	<ul style="list-style-type: none"> Project 5 - Animatic 2nd Draft
10- 5/5	<ul style="list-style-type: none"> Adding Sound Adding Cuts and Transitions 	<ul style="list-style-type: none"> Project 5 - Animatic 3rd Draft
11- 5/12	<ul style="list-style-type: none"> Pitching the Story Class Review 	<ul style="list-style-type: none"> Project 6- Animatic Pitch and Review
12- 5/19	<ul style="list-style-type: none"> Final Revisions 	<ul style="list-style-type: none"> Final Revisions
13- 5/26	<ul style="list-style-type: none"> Final Critique 	<ul style="list-style-type: none"> Final Critique
14- 6/2	<ul style="list-style-type: none"> Screening of Animatics 	<ul style="list-style-type: none"> Screening of Animatics