

Progression of shots

- Scenes frequently progress in a predictable manner ✦
- This is a *pattern*, but not a prescription

Progression of shots

- It's part of the **“grammar of film language”**

Scenes Typically Progress Inward

- **Establishing Shot**
 - Full shot
 - Could be an interior establishing shot
 - Medium shots
 - Close-ups

ESTABLISHING SHOT

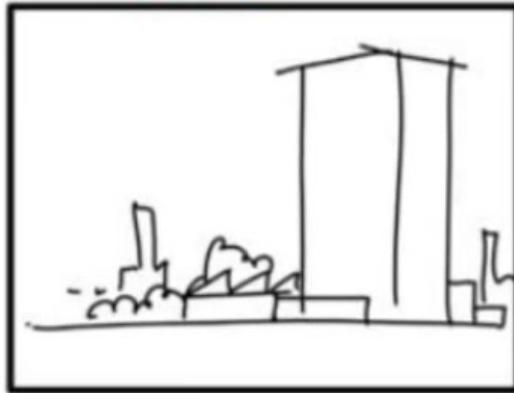
EXT



INT



WIDE EST SHOT



FULL INT. EST SHOT

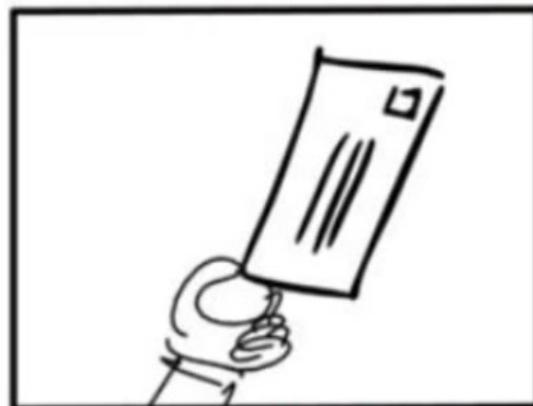


MEDIUM FOR CONVERSATIONS





INSERT/CLOSE UP



ALSO A
CUTAWAY



CLOSE-UP



(BACK TO MED)



⊖



OUT TO FULL



MO
NE

Then whenever needed...

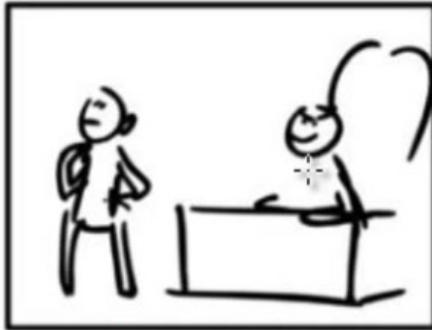
- **Move back wider
to show new information**
- **Resume moving in gradually**
- **Use medium shots as “home base”**

www.StoryboardSecretsLIVE.com

BACK TO MED FOR CONVERSATION



CORRESPONDING ANGLES



BACK
TO
FULL



RE-ESTABLISH RELATIONSHIP →

POINT OF VIEW POV

①



LOOKING



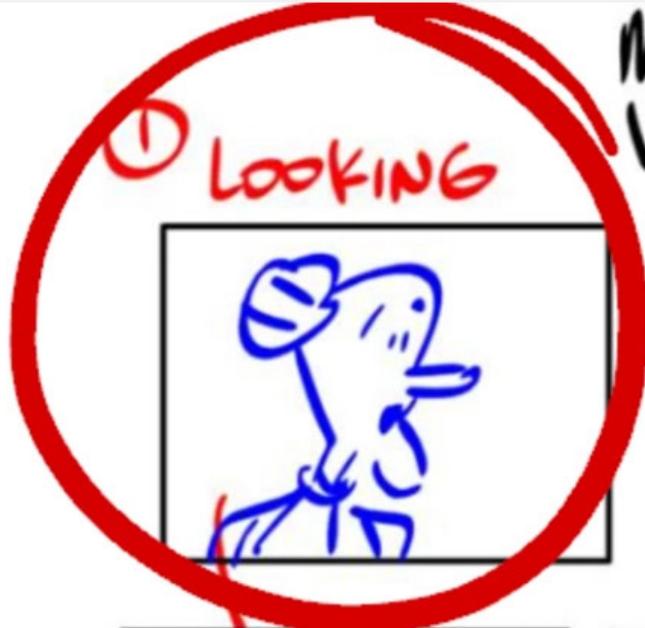
RESOLVE

③

②

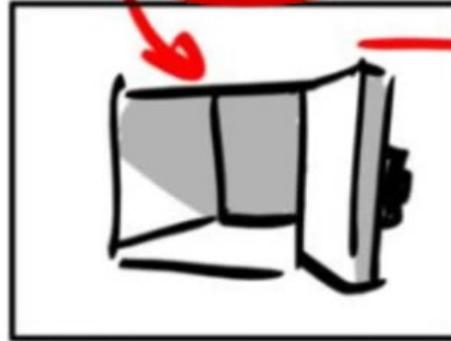


WE SEE WHAT THEY SEE



MULTI-SHOT
VARIATION

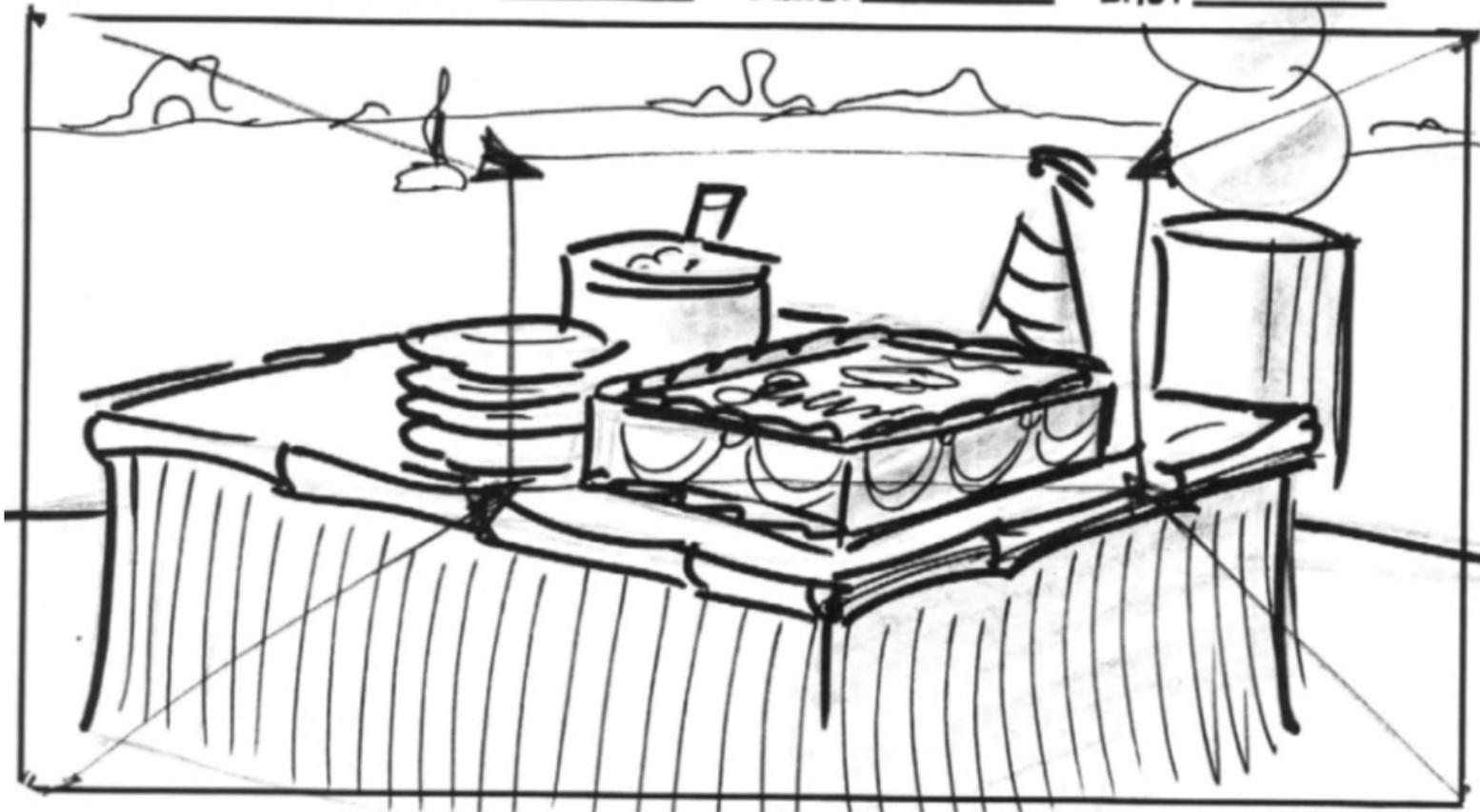
FOR
LOOKING
AROUND



② WE SEE WHAT THEY SEE



Sequence _____ Panel _____ Shot _____





Sequence _____

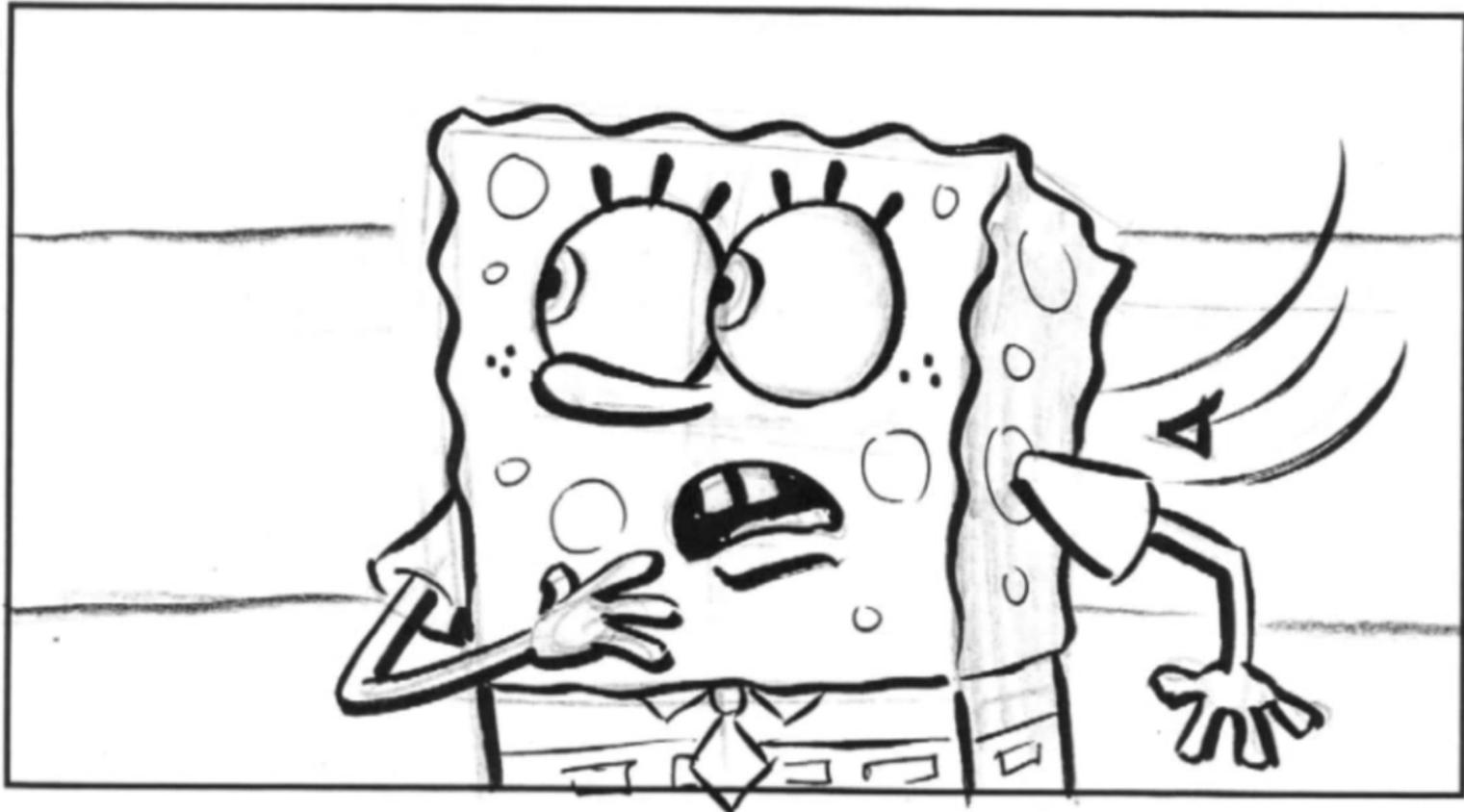
Panel _____

Shot _____





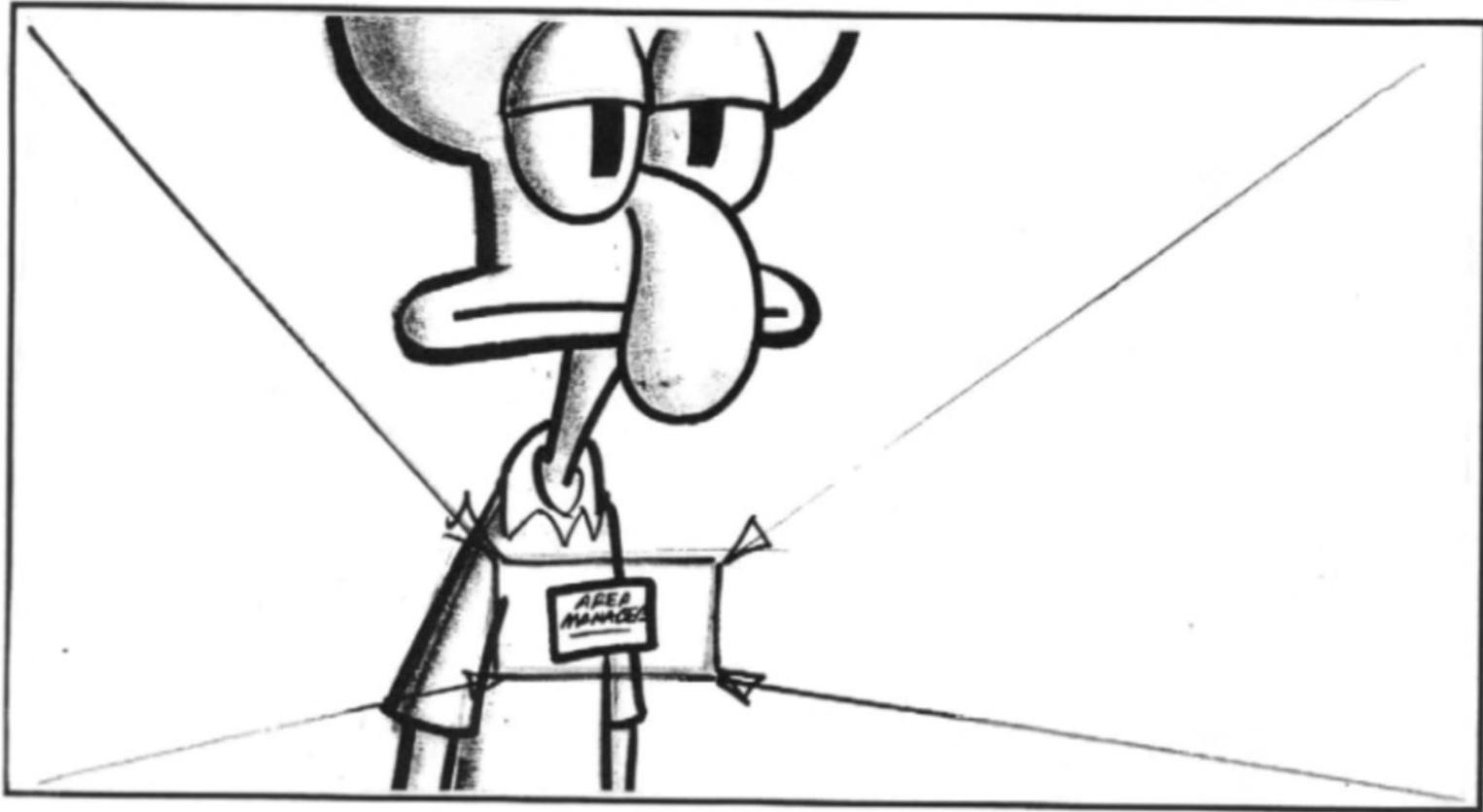
Sequence _____ Panel _____ Shot _____







Sequence _____ Panel _____ Shot _____



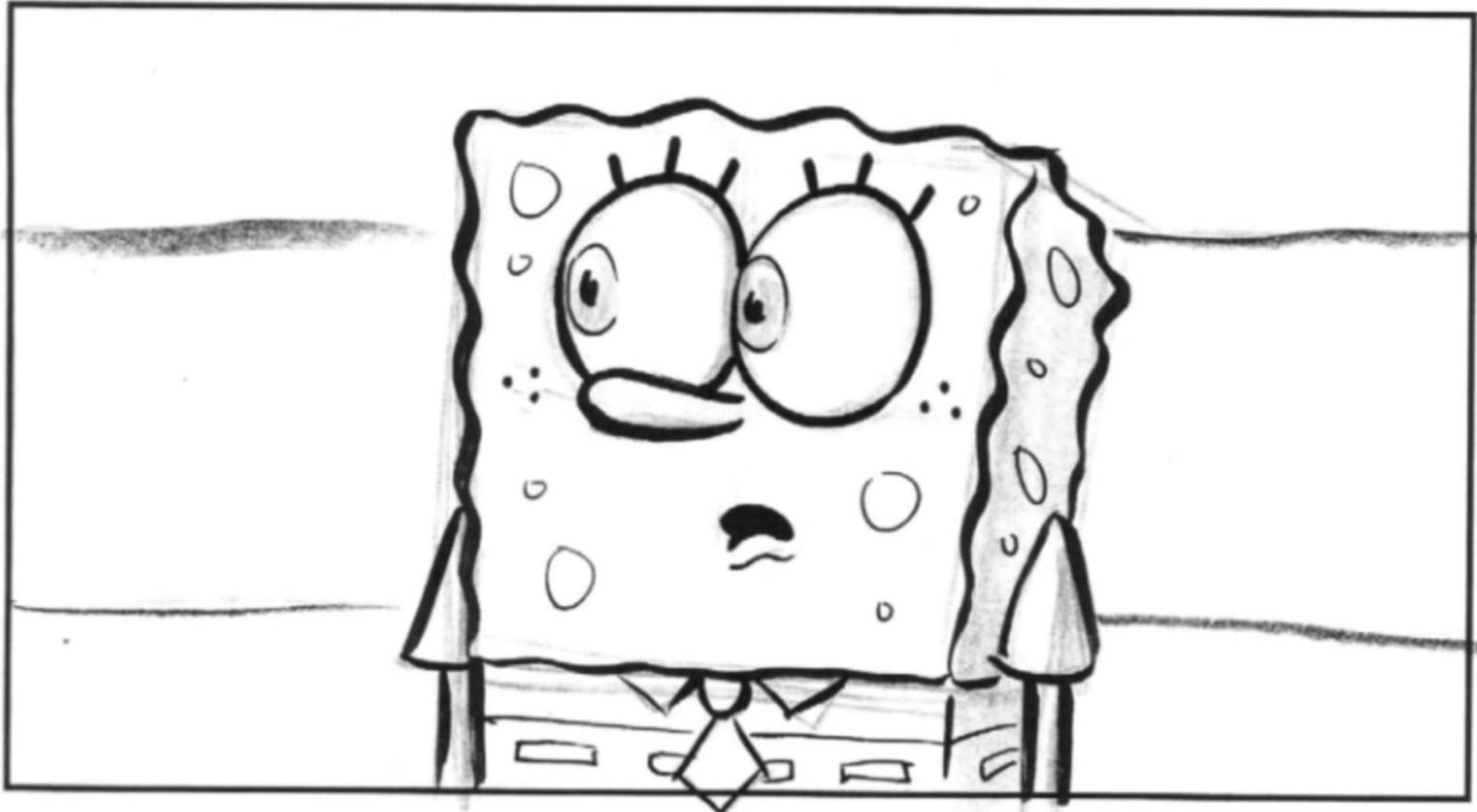


Sequence _____ Panel _____ Shot _____



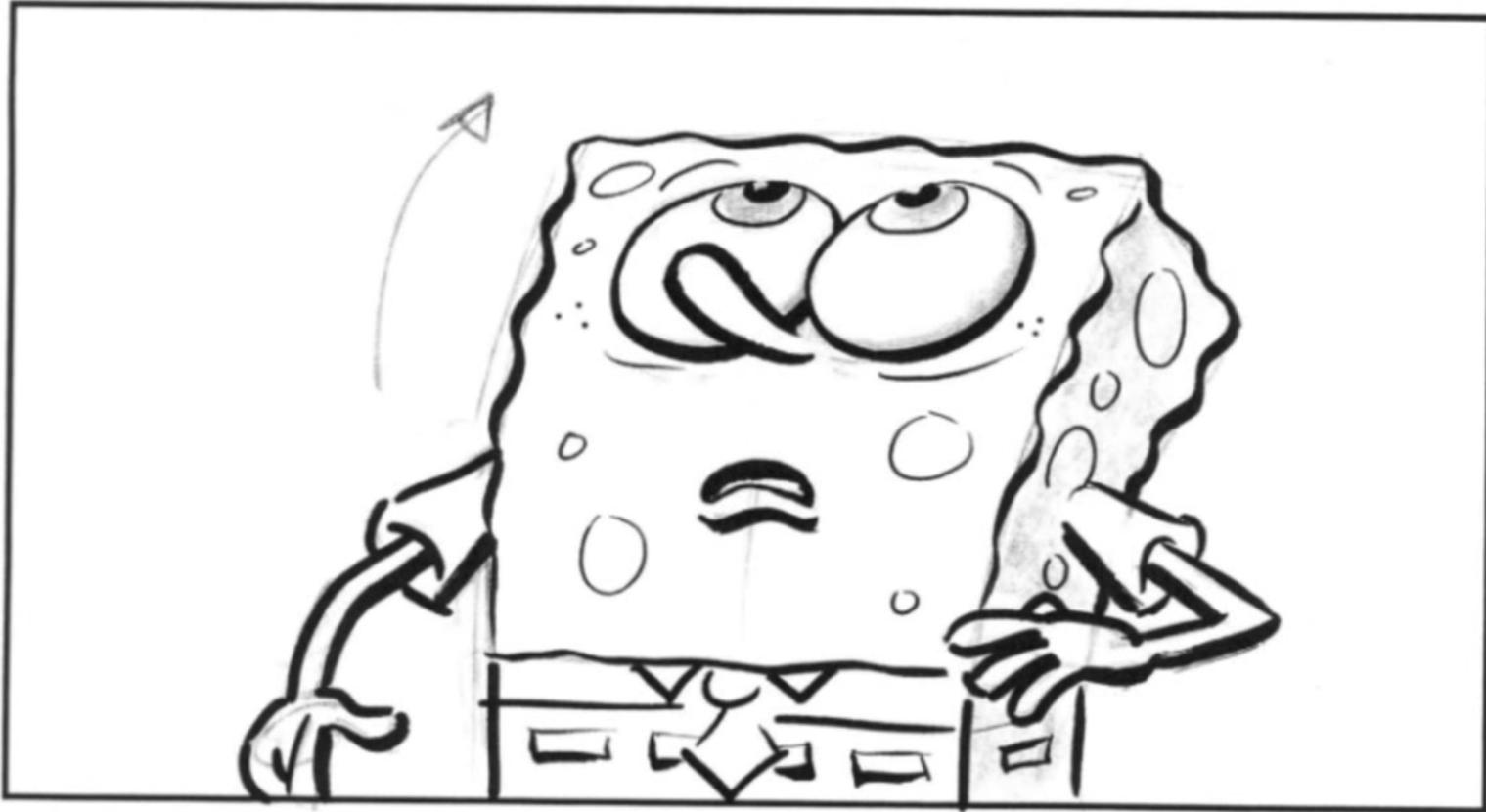


Sequence _____ Panel _____ Shot _____





Sequence _____ Panel _____ Shot _____





Sequence _____ Panel _____ Shot _____

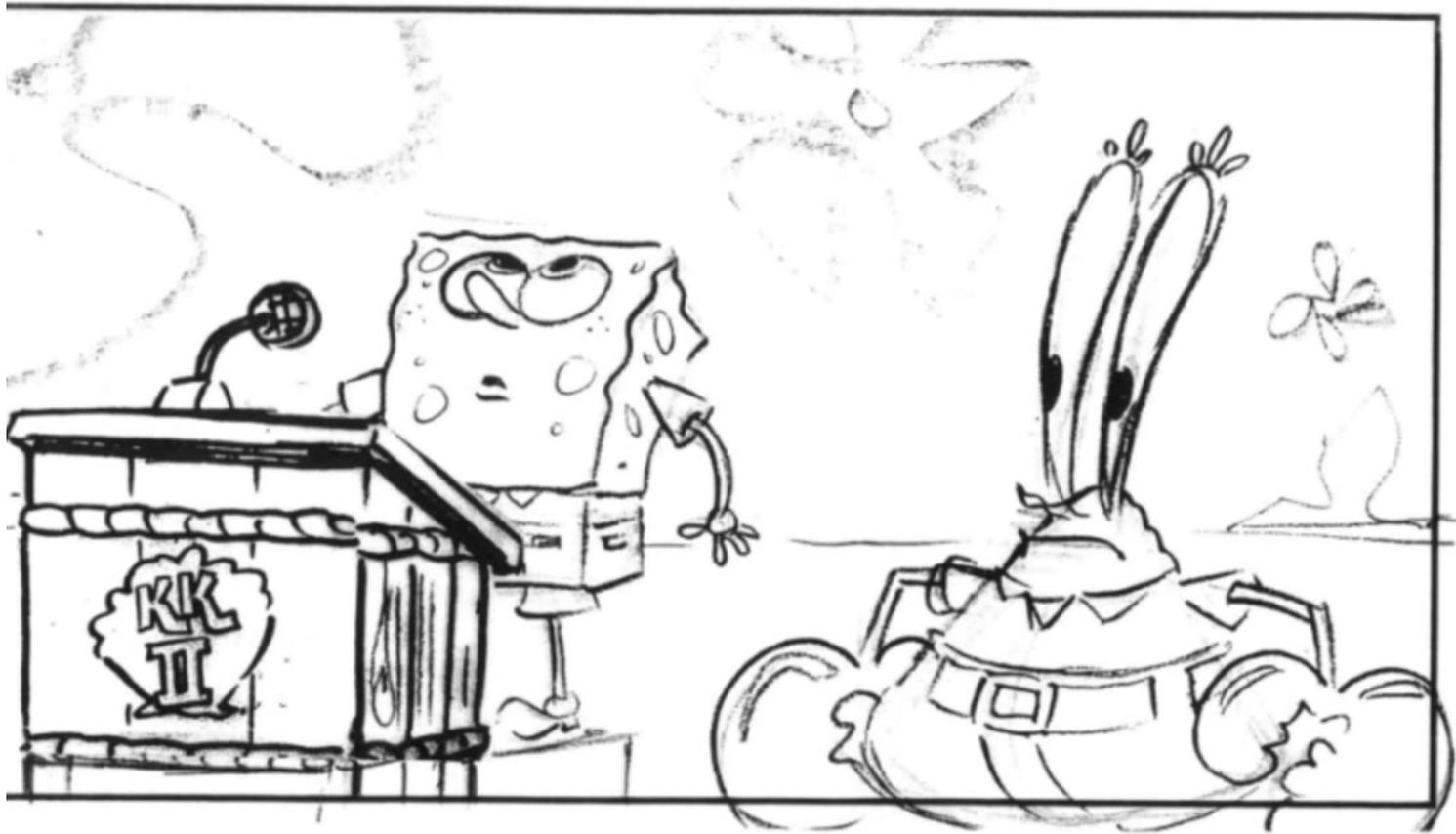


Sequence _____



SPONEEBOB (READING): "CONGRATULATIONS

SQUIDWARD ON



SPOB:

OH H H H...



WALT DISNEY PULL UPHEAR ALL RIGHTS RESERVED
© 1951 WALT DISNEY PICTURES

DISNEY & WALT DISNEY PICTURES
© 1951 WALT DISNEY PICTURES



A-X-45



A-X-42

© 1951 WALT DISNEY PICTURES

WALT DISNEY PICTURES ALL RIGHTS RESERVED
© 1951 WALT DISNEY PICTURES
"ALICE IN WONDERLAND"
© 1951 WALT DISNEY PICTURES
© 1951 WALT DISNEY PICTURES

DISNEY & WALT DISNEY PICTURES
© 1951 WALT DISNEY PICTURES
© 1951 WALT DISNEY PICTURES
© 1951 WALT DISNEY PICTURES



WALT DISNEY PICTURES ALL RIGHTS RESERVED



© 1951 WALT DISNEY PICTURES

WALT DISNEY PICTURES ALL RIGHTS RESERVED

Project: Hit The Pros - 2004

Scene: Intro Cinematic

Notes: Yellow arrows indicate direction of camera movement.



Shot 1a: "HomePlate" Entrance, Minute Maid Park

Camera: Dolly back revealing more of building facade.



Shot 1b: Minute Maid Park

Camera: Continue dolly; Begin to pan left revealing more of facade.



Shot 1c: Minute Maid Park

Camera: Continue. Pan Left

Audio: GMC truck engine heard

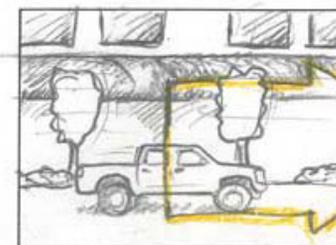


Shot 1d: Minute Maid Park

Camera: Pan slows

Audio: GMC truck engine heard

Action: Truck comes into view

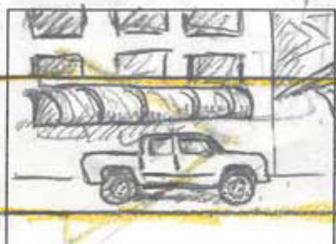


Shot 2a: (CUT) Truck Driving In

Camera: Dolly Right, truck centered

Audio: GMC truck engine.

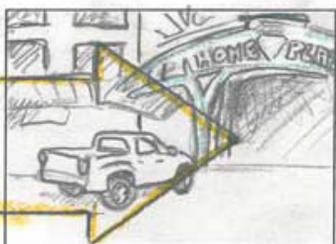
Action: Follow truck, Stadium in bkg.



Shot 2b: Truck Driving In

Camera: Continues to follow truck

Audio: Truck down shifts



Shot 2c: Truck turns

Camera: Dolly slows to stop

Action: Truck turns into stall



Shot 2d: Truck parks

Camera: No movement

Audio: GMC truck engine stops

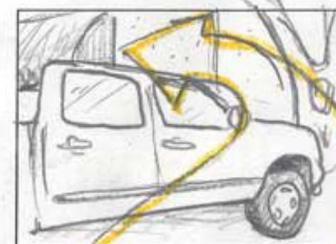
Action: Truck stops parked



Shot 2e: Minute Maid Park

Camera: Dolly into truck

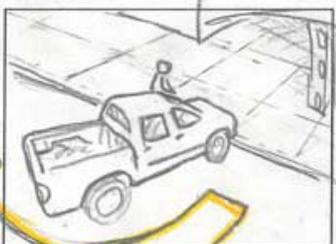
Action: Move in for a closer look at the truck.



Shot 2f: Passenger exits

Camera: Pan Rt as dolly slows

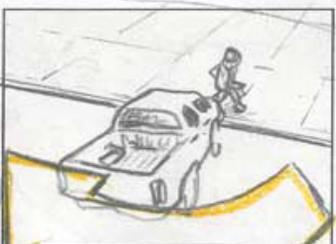
Audio: Truck door open/slam shut



Shot 3a: (CUT) View Truck

Camera: Dolly around truck - fan and truck both in frame

Action: Fan walks towards entrance



Shot 3b: cont. View Truck

Camera: Dolly around truck - fan and truck both in frame

Action: Fan continues towards ent.



Shot 3c: Follow fan

Camera: Dolly around truck/begin to dolly in towards entrance

Action: Fan continue in to entrance



Shot 3d: cont. following fan

Camera: Dolly into truck

Action: Fan continues walking



Shot 3e: Into the game

Camera: Dolly towards door (dark) (cut to black)

Action: follow fan toward door/cut to black