

## Project #2: “Image Essay Gallery” Image Essay Gallery (15 points)

Due Week 15

### Project Brief

Gather 20–30 images as a set or series that tells a story, conveys a message, or evokes a series of emotions in the viewer. The images can be photographic, illustrative, digital, or created through some other means. These can be images that you have created, or they can be appropriated, but you must credit the original creator of the images if you are using appropriated images.

Design an interactive photo gallery that showcases that series of images. Your interactive photo gallery must appropriately implement:

- A jQuery photo lightbox library

- (i.e. [Fancybox](#)) or photo carousel library

- (i.e. [Fotorama](#))

- A jQuery method that you have written yourself (such

- as `.show()`, `.hide()`, `.toggle()`, `.addClass`

- `()`, or `.removeClass()`)

- Make use of the concepts of Functional Animation (with either CSS3 Transforms, CSS3 Transitions, CSS3 Animations, or

jQuery animations).

Effective use of HTML5 Semantic Tag elements (Use both the [HTML Validator](#) and [CSS Validator](#))

## Process Deliverables

### Written Project Proposal Due Week

**12** (minimum 300 words, printed): Describe your concept and your user experience goals for the project.

**Comprehensives Due Week 13** (two iterations, printed, tabloid size, full-color): [Comprehensives \(comps\)](#) should depict the visual design of the website, including layout, typefaces, images, colors, etc. (Use this template file: [Adobe Illustrator/PDF](#))

## What is a Photo Essay?

News & Journalism:

*The New York Times Magazine: Look*

<http://www.nytimes.com/column/magazine-look>

Design & Art:

*The Whale Hunt* (2007), Jonathan Harris

<http://thewhalehunt.org/interface.html>

## Themes to Think About:

Duration/Time

Narrative/Journey

Repetition/Difference

Layout/Navigation  
Interface/Interaction  
Expectations/Surprise  
Novelty/Conventions