

Grid Project

Create 3 different 2-page spreads using various Grid styles.

Grid Styles

Golden Section

Single Column

Multi-Column Grid

Modular Grid

Include at least ONE image in each spread.

The spreads can be about anything you want.

You may use 'Lorem Ipsum' text if necessary.

*Create a 7 page document in InDesign

Intent>Print and Page Size>Letter

Click on Facing Pages

(1st page is your title page,

the following spreads will be your 3 different experiments)

*Use Layout>Margins&Columns to change the guides on each spread.

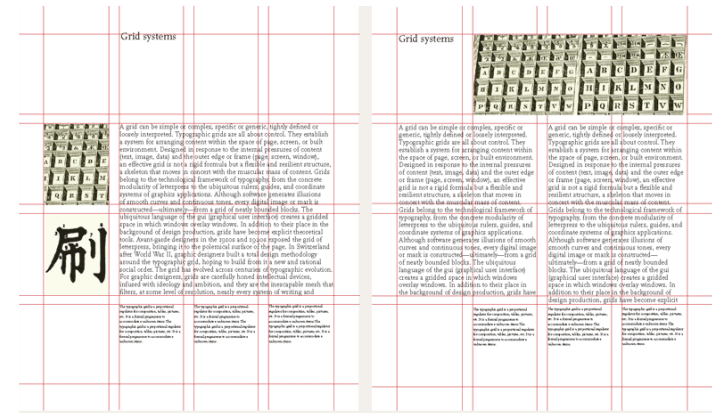
*Experiment with turning Baseline Grid on and off

*Experiment with type size and color

*Create outlines for ALL TYPE.

*Save the project as Last_Name_Grid_Project.indd for your records.

*Save the project as Last_Name_Grid_Project.pdf and share with class.



The ENGLISH

form of the letter, a serifed, varied-weight (stressed) letter, that he norm to which the vernacular form gravitates unless there is a good reason for it to resist, has a rich fall shape, a vertical stem that is fairly sharp gradation from thick to thin strokes; although it is less abrupt than in the characteristic French form. The difference of weight between strokes thick and thin is often quite marked; the latter are virtually hairlines. Rich bracketed serifs terminate sharply, if not always actually to a point. The tails of the

Q

R

Apart from the work of some of the later Country tombstone carvers, the vernacular tradition

&

The ENGLISH letter has been little influenced by type designs. Indeed, the influence has often been very much the other way round. A. p. 7. Whether Baskerville was acquainted with the 'romain' or 'du roi' was cut by Gravenor. Probably the first relevant masterwork was published around 1670; and for a year passed without other matters issuing specimens. A. p. 9.

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