

Font Design

Create a unique font and create a font file (.ttf) so that you can share and use the font on multiple computers.

These font can be in any style, you may want to be inspired by a specific classification such as :

Serif Fonts - Old Style, Transitional, Modern, Slab Serif

Sans-Serif Fonts

Blackletter Fonts

Script & Decorative

Make sure to consider the typographic anatomy-

Ascender Height

Cap Height

X Height

Baseline

Descender

Use web based programs such as Bitfontmaker2, Fontstruct, Fontforge or Myscriptfont to create your fonts. You can design your letters in illustrator and then import them using Myscriptfont.

Start with a rough draft drawing of the entire alphabet- these will be checked.

Create a type specimen poster to show off your work. It should include all the letters and some info about your font.

*Save your font as your Lastname_nameoffont_.ttf file

*Use your font to create a 11in x 17in type specimen poster .pdf

A B C D E F G H I J K L M N O P Q R S T

U V W X Y Z a b c d e f g h i j k l m n o p

HUMANIST SANS
1928-1931

GILL
SANS

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . . . (& ! ?)

Gill Sans, was designed by the artist and type designer Eric Gill, a typeface inspired by Edward Johnston's type for the London Underground Railroad of 1916. If one looks just at the page and not the words the font has a characteristic roundness and openness, and the font doesn't make the page look too dense.

