

Drawing Backgrounds with Perspective in StoryboardPro

Create at least 6 storyboard drawings with each of the following:

- 1 point perspective
- 2 point perspective
- 3 point perspective

Each drawing should also feature a Character and/or Prop.
 The drawings should relate to your story.
 Each drawing should have Slugging Info.

Methods

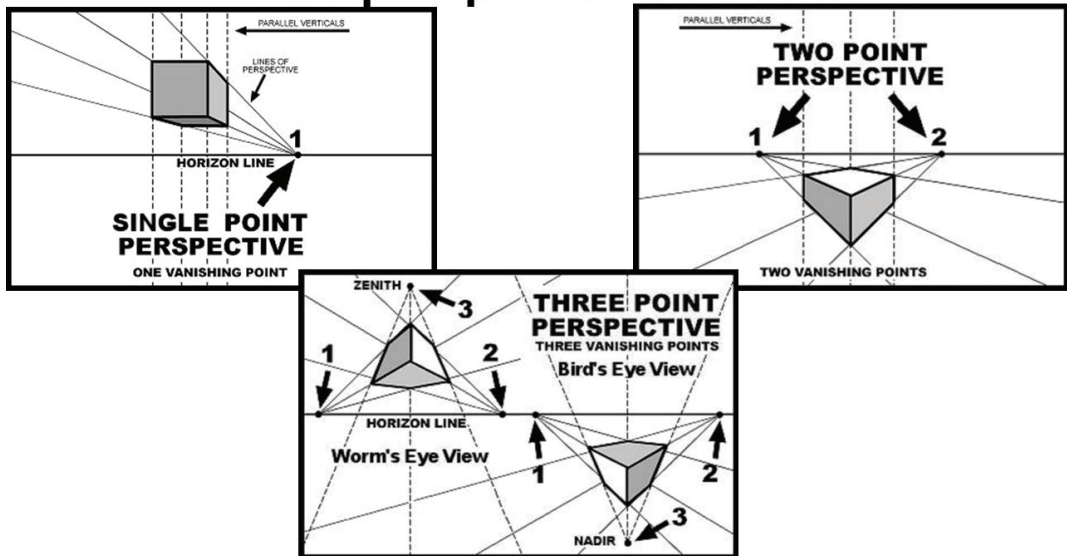
1. You may want to sketch on paper first.
2. Set up your horizon line and vanishing point(s) on the bottom layer in Storyboard Pro.
3. Add additional perspective lines on this bottom layer.
4. Create a new layer and draw the background using the perspective line as a guide.
5. Remember to reflect, edit and embellish as necessary. Make it awesome!
6. Add Slugging Information

*note - if drawing is difficult for you feel free to trace by using an image on the bottom layer.

Assignment Due

Export these drawings (at least 6) to a PDF
 File > Export > PDF - 3 Panel View

3 Point perspective vs 1 and 2



TIPS FOR MAD3 storyboarding

- * AVOID FLAT STAGING UNLESS WHEN NECESSARY. THINK IN 3point Perspective as much as you can. (minimum 2 pt perspective)
- * LAY DOWN GRIDS TO HELP "GROUND" YOUR CHARACTERS & COMPOSITIONS
- * USE FOREGROUND MID-GROUND BACKGROUND & FAR BACKGROUND TO SELL DEPTH. TRY TO INCORPORATE THIS THINKING IN ALL YOUR BOARDS. WHEN POSSIBLE
- ① * Be mindful of screen space & camera positioning in your edits
- ② Think carefully before you cross the "line"!