

Exercise #3: "D for DIV: Art Forgery with CSS3" (10 points)

Due Week 7

Exercise Brief

Use only HTML5 Semantic Tag **DIV (Document Division)** elements with **background-color, border, height, margin, padding,** and **width** specifications in a **linked CSS stylesheet** to create **at least three (3) digital works of art forgery on three (3) separate webpages.**

The dimensions of the work must be **responsive to the browser window** (i.e. they should **not** be composed with fixed-width wrappers) and **all of the elements on the page should be interactive with a background-color change** in response to the **user's hover**.

In-Class Example Exercise:

Peter Halley, *Laws of Rock*, 2008

You must choose three (3) of the following examples from the list below to recreate or "forge" in markup.

Anni Albers, *Connections*, 1984

Karl Benjamin, *S #5*, 1983

Matthew Deleget, *Shuffle (for R. Mutt)*, 2014

Peter Halley, *The Do-Over*, 2016

Bryce Hudson, *Untitled Composition*

(#18), 2012

Piet Mondrian, *Composition A*, 1923

Richard Paul Lohse, *Four Symmetrical
Groups*, 1947-59

Fanny Sanín, *Acrylic No. 4*, 1977