

Glendale High School

Course Syllabus & Classroom Guidelines

TEACHER: Mr. Santos

School Year: 2018-2019

DEPARTMENT: VAPA & CTE

COURSE: Digital Arts 1 & 2

A. KEY CONCEPT OF COURSE:

Digital Arts 1-2 is the introductory course for the Arts, Media and Entertainment industry sector and Design, Visual and Media Arts pathway. This course offers students a working understanding of art/design language while introducing them to digital art, design, and animation software. Students will develop fundamental skills in drawing, painting, sculpture and visual literacy that will prepare them for more advanced study in the areas of illustration, conceptual development, 3D computer graphics, animation and film. Emphasis is placed on traditional skills needed to produce viable content aligned with industry standards in animation, visual effects, game design, product design, graphic media, and film.

B. GENERAL PLAN FOR COURSE:

This course will cover a wider range of topics and introduce students to various digital tools. The class will cover - Digital Drawing & Scanning, Typography, Graphic Design, Advertisements and Branding, Animation/Motion Graphics in Photoshop and After Effects, 3D modeling and animation in Maya and Sketchup.

C. COURSE REQUIREMENTS:

Students must complete all projects and adhere to the project guidelines and rubrics. Students must participate in class discussions, critiques and group projects. Students must exhibit respect and kindness to each other and to the teacher. Students must treat all class materials and technology with respect and care.

D. TEACHER AVAILABILITY:

Mr. Santos will be available during snack for tutoring. The best way to contact Mr. Santos is to email osantos@gusd.net. Emails will be returned within 48 hours on weekdays and on Mondays if sent during the weekend.

E. TEXTBOOK AND SUPPLEMENTARY TEXTS TO BE USED:

Lessons and projects will be posted on artsandjustice.org. There are no official textbooks for this class.

F. SAFETY STANDARDS:

Students must treat all technology (computers, wacom tablets, and all other class materials) with respect and care. Students may not run in the classroom or act in any way which may put themselves, their peers or the equipment in danger.

G. ATTENDANCE EXPECTATIONS:

It is important for students to attend class daily to receive instruction and to have time to work on projects. If students miss class they will be allowed to complete make-up work.

H. BEHAVIOR EXPECTATIONS:

Students must respect each other and the teacher. Respect includes talking to each other in an 'inside voice', respecting each other's personal space and belongings and absolutely no

bullying. Students must stay quiet during instruction and raise their hands when they have a questions or comment. Students must also stay quiet when there is a student presentation or when other students are talking to the teacher. Plagiarism and Cheating will result in the loss of points for a project and will be reported to the Assistant Principals for further investigation.

I. ASSESSMENTS:

The class is composed of a series of projects. Roughly one project every week (or two weeks). There will be a midterm and final portfolio of all class work. Students are required to keep a digital back up of all their work using their GMAIL account and a flashdrive (if available). It is the students' responsibility to back up all their work, the teacher will not back up work for the students.

J. GRADING RUBRIC:

Projects will be graded on a 10 point Scale.

10 points = A project that adheres to all parts of the assignment and is executed with care and free of errors.

5-10 points= A project that is missing parts of the assignment and is not executed with care and contains multiple errors.

0 points = A project that is not turned in.

Midterms and Finals will be graded on a 50 point scale.

50 points = A midterm/final that adheres to the midterm/final requirements, contains all the projects and is executed with care and free of errors.

25-50 points= A midterm/final that is missing parts of the midterm/final requirements and is not executed with care and contains multiple errors.

0 points = Midterm/Final is not turned in.

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K. PARENT SIGNATURE AND ACKNOWLEDGEMENT OF RECEIPT OF THIS DOCUMENT:

I have read and discussed this Course Syllabus and Classroom Guideline with my student, _____.

Name of Student

Signed: _____
Parent/Guardian

Date: _____