

Name/Period: _____

Storyboard Planning Sheet

Name of your character(s): _____

Using the Pixar Movie Format

Establishing Shot - a shot from VERY far away, the character is usually very small or not visible

Wide Shot or Long Shot - a shot from far away, you can see the full body of the character and an important location

Full Shot - You can see the full body of the character and they take up the whole screen

Mid Shot or Medium Shot - a shot that shows the character from the waist up

Two Shot - a shot that shows two characters

Over The Shoulder (OTS) - a shot that shows the shoulder of a character, usually talking to another character

Close Up - a close-up shot of the face of the character

Extreme Close Up - a shot of the eyes/mouth or body part of the character

1. Once there was a (name of your character) **and they lived** (somewhere).

SHOT 1 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 2 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 3 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

2. Every day (name of your character) did (explain something they did on a normal day).

SHOT 4 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 5 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 6 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

3. Until one day (something changes in their routine, a new character a friend/enemy enters the story, something happens to their world).

SHOT 7 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 8 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 9 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

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4. Because of this (something changes and the character has to do something different or new. A change/question/challenge/conflict is introduced).

SHOT 10 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 11 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 12 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

5. Because of that (what else happens after the change/question/challenge/conflict is introduced?)

SHOT 13 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 14 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 15 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

6. Until finally (the character changes, grows or learns something. What can we learn from this story?)

SHOT 16 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 17 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____

SHOT 18 - LOCATION: Interior / Exterior

TYPE OF SHOT : _____

Describe the shot: _____