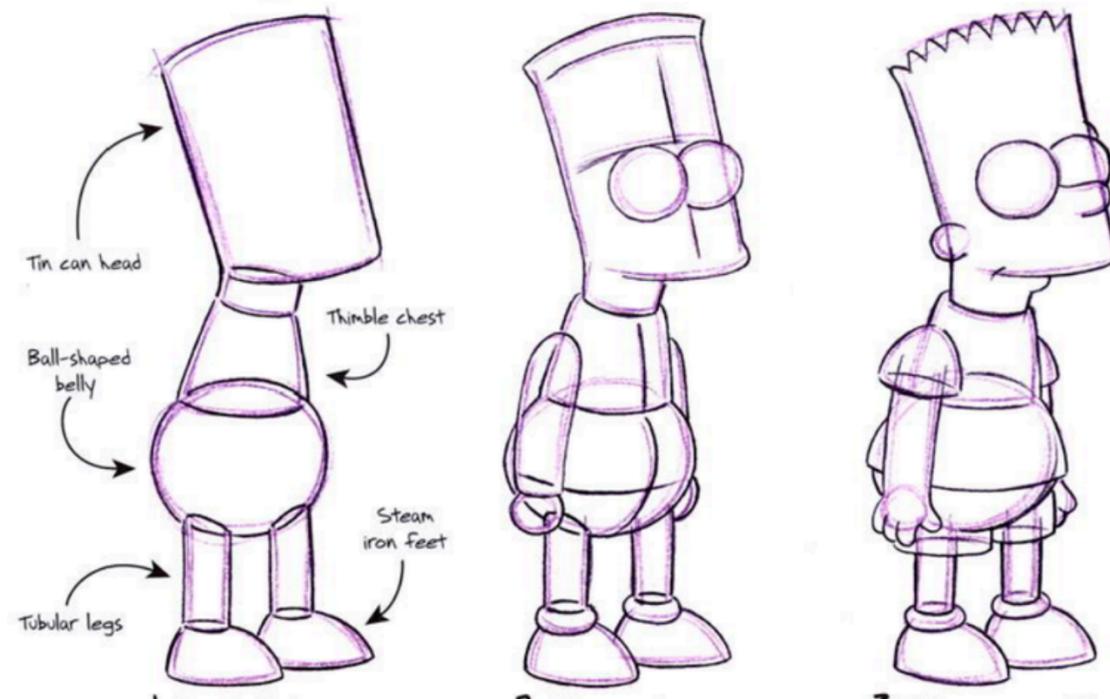
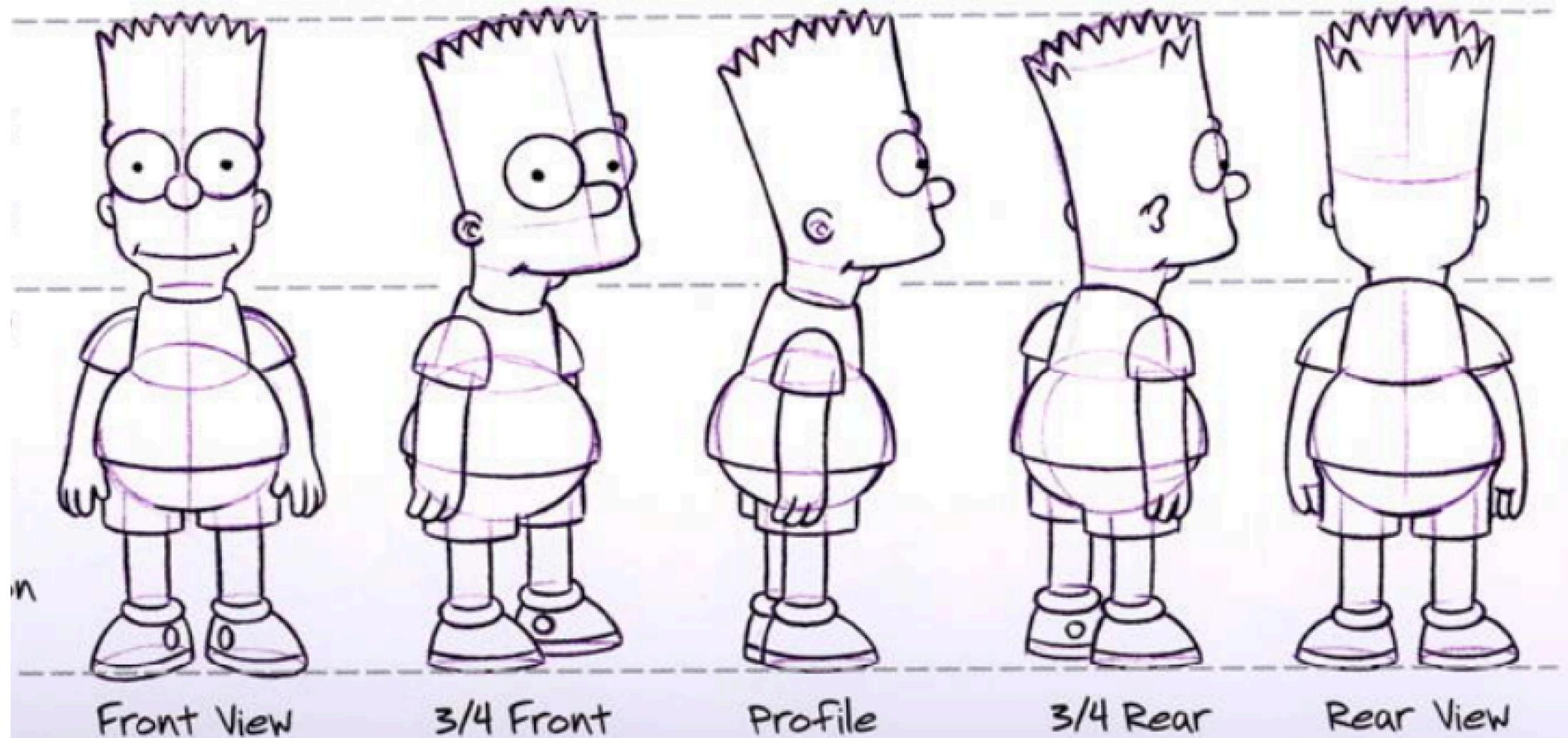


Character Turn Around

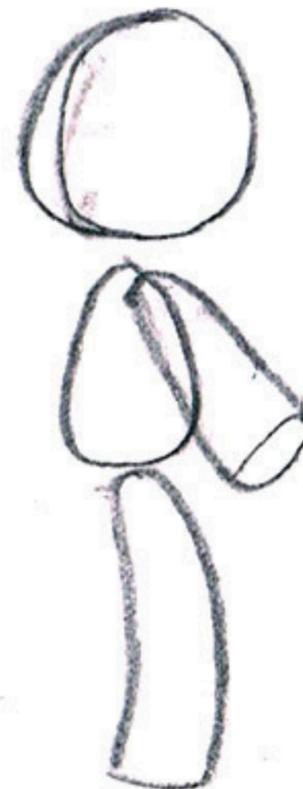
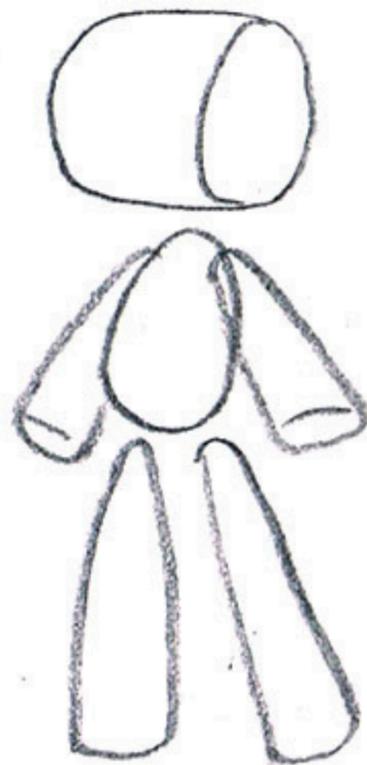
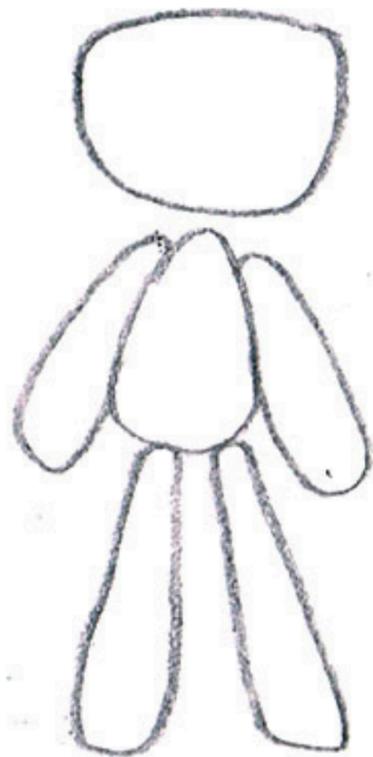
Start with basic shapes.



Align the shapes in each view. Use a ruler or graph paper.



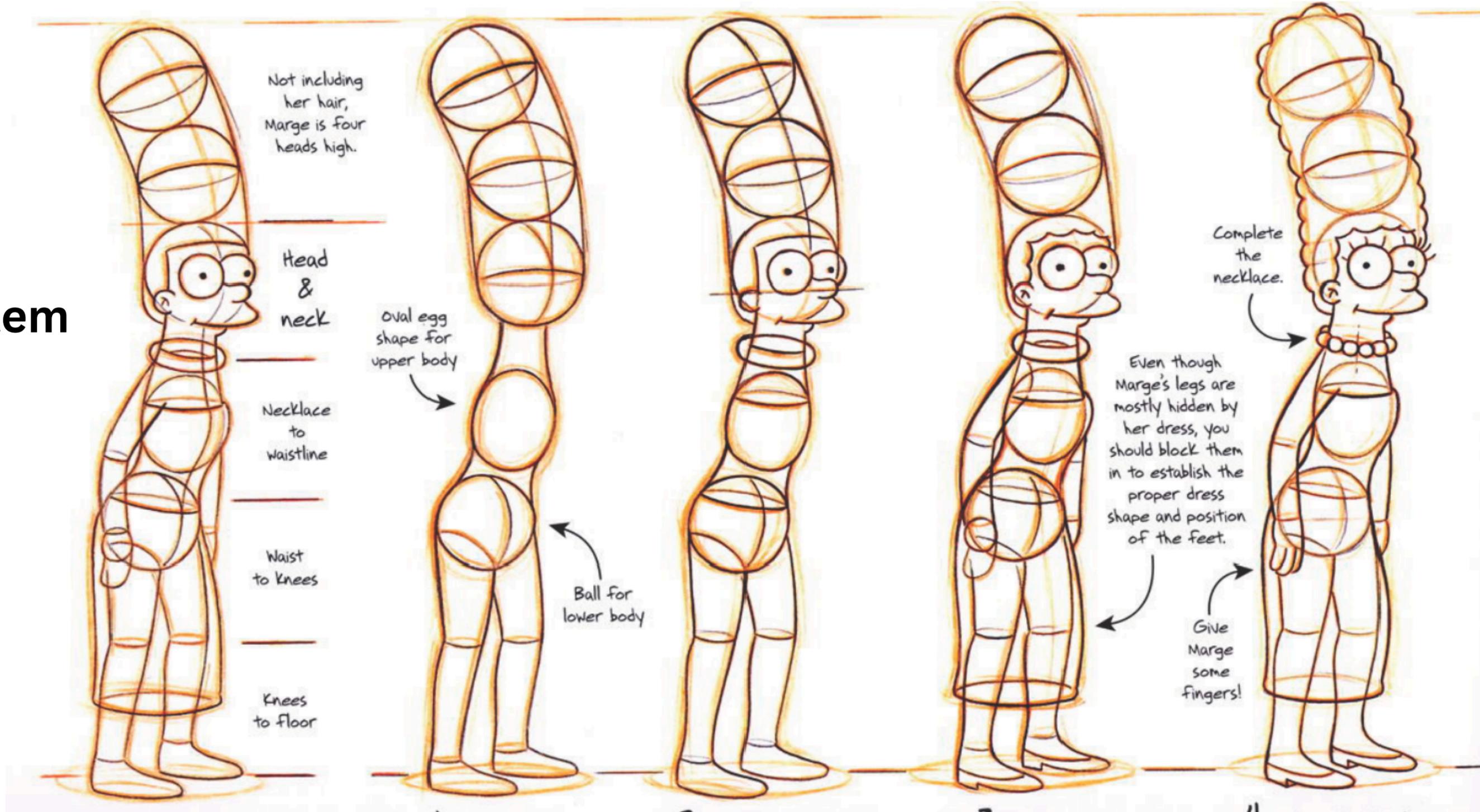
Start with basic shapes.



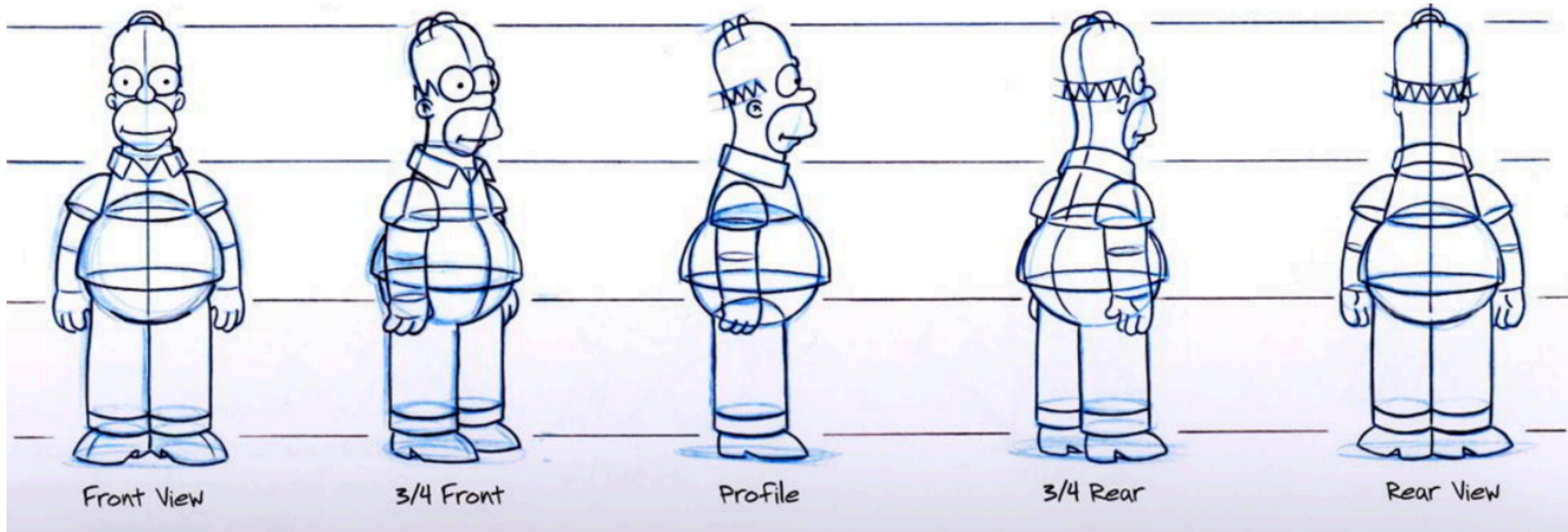
Align the shapes in each view. Use a ruler or graph paper.



Use the 'head' measuring system to help you!



Basic shapes, align the body parts, then add detail.











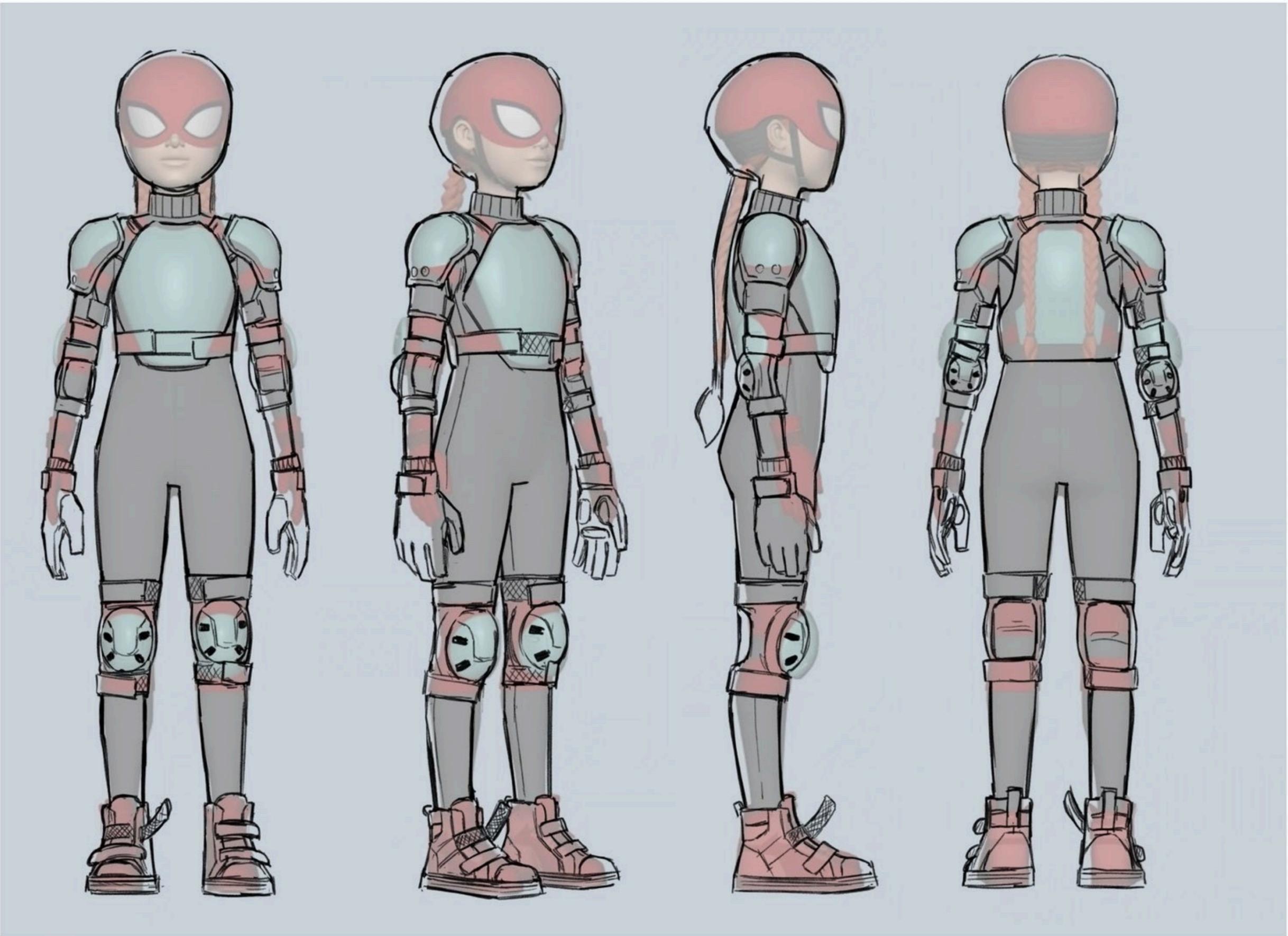
WAM / CHARACTER DESIGN

WILES

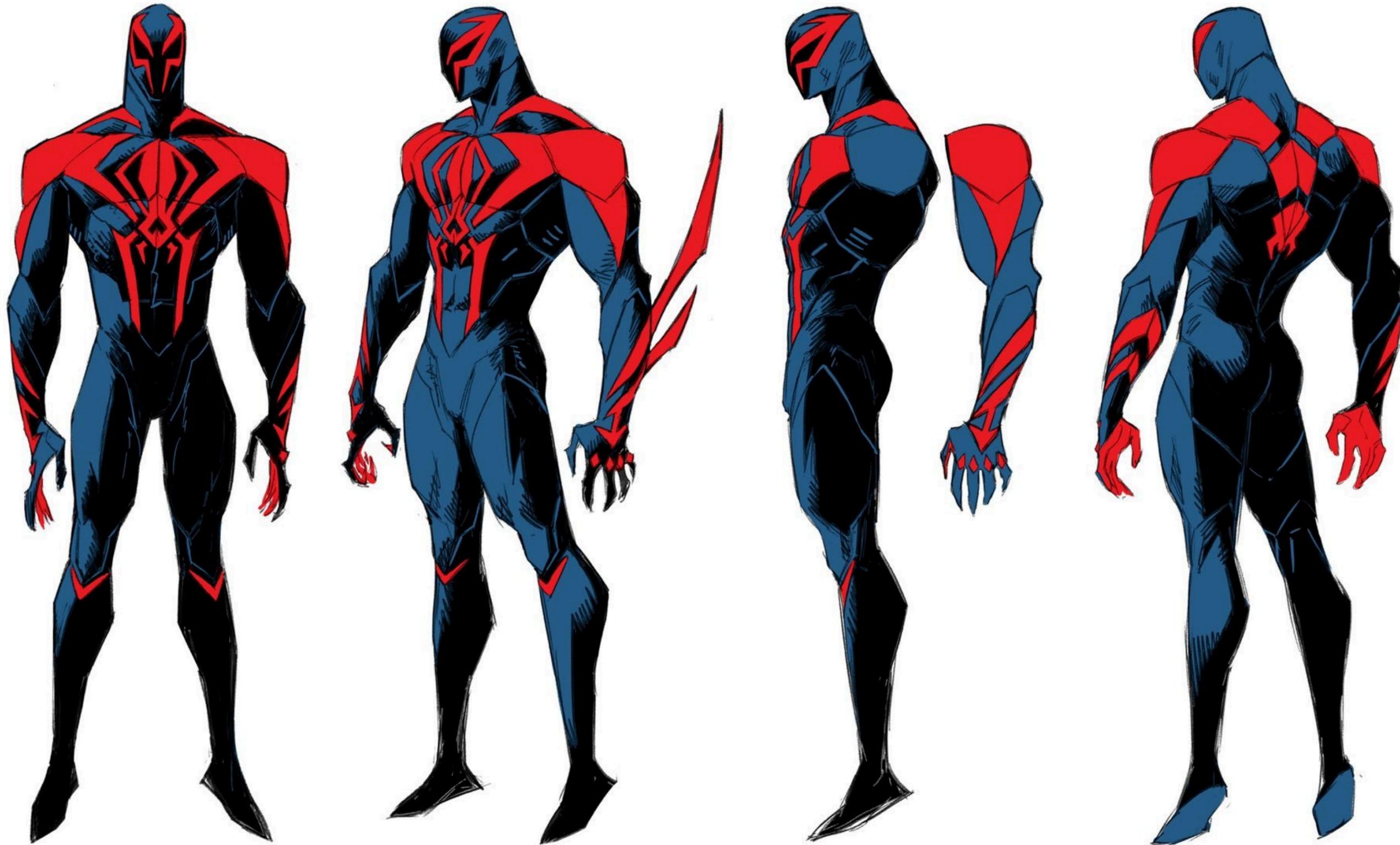
v504new2

KRIS ANKA

06/02/2021







WAM / CHARACTER DESIGN

2099blue

v401

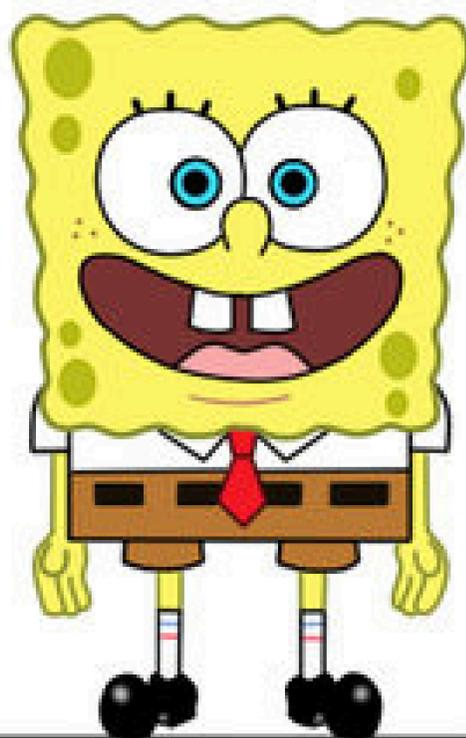
KRIS ANKA

05/29/2020

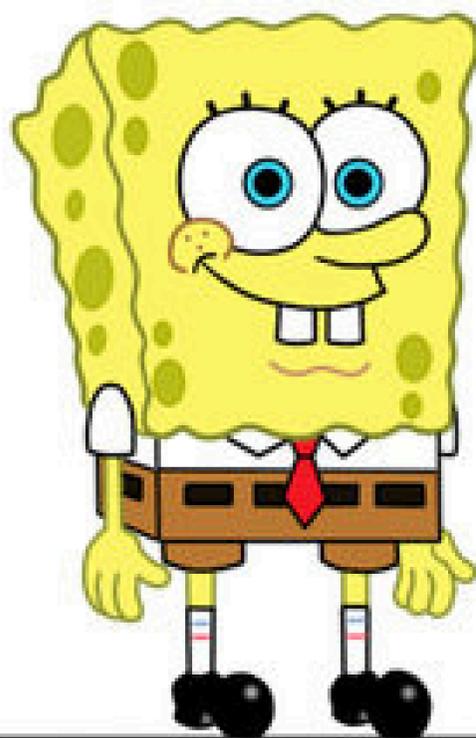


NICKELODEON Battle For
VOLCANO ISLAND

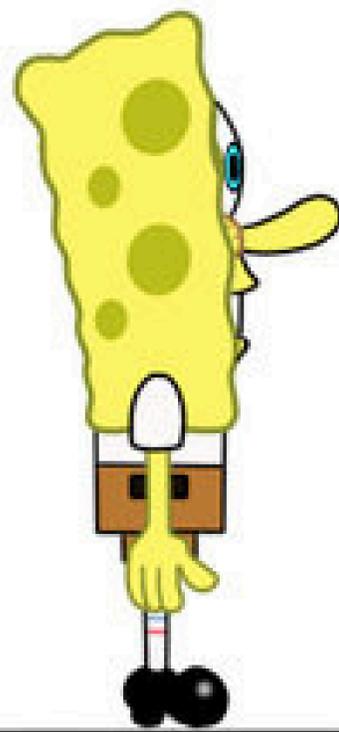
SpongeBob
SQUAREPANTS



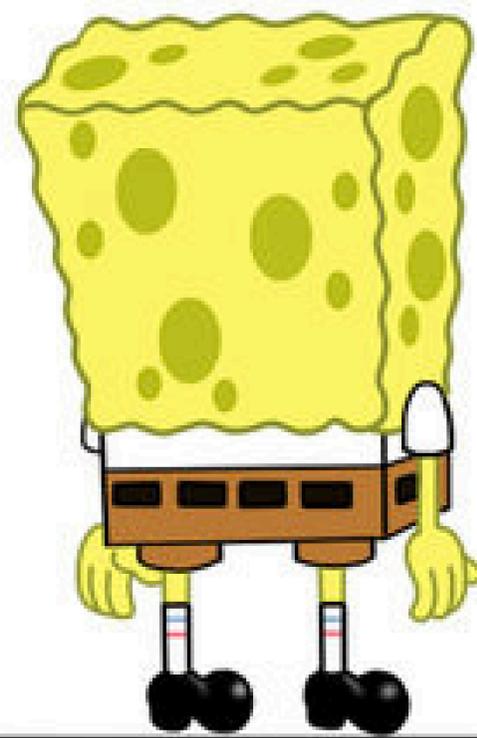
front



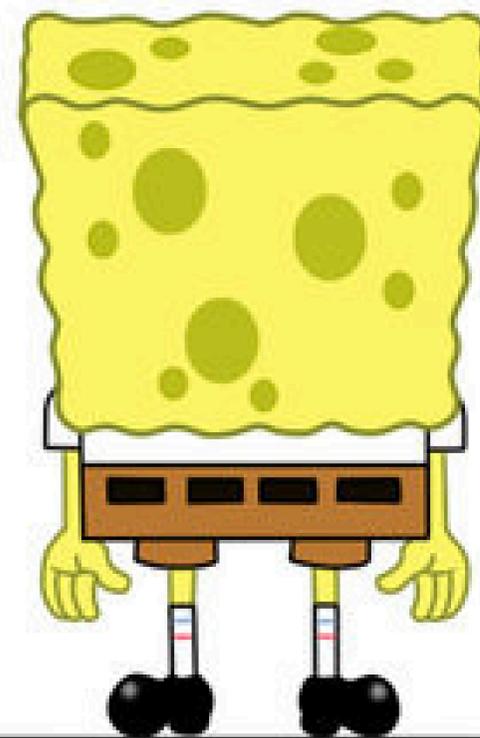
3/4front



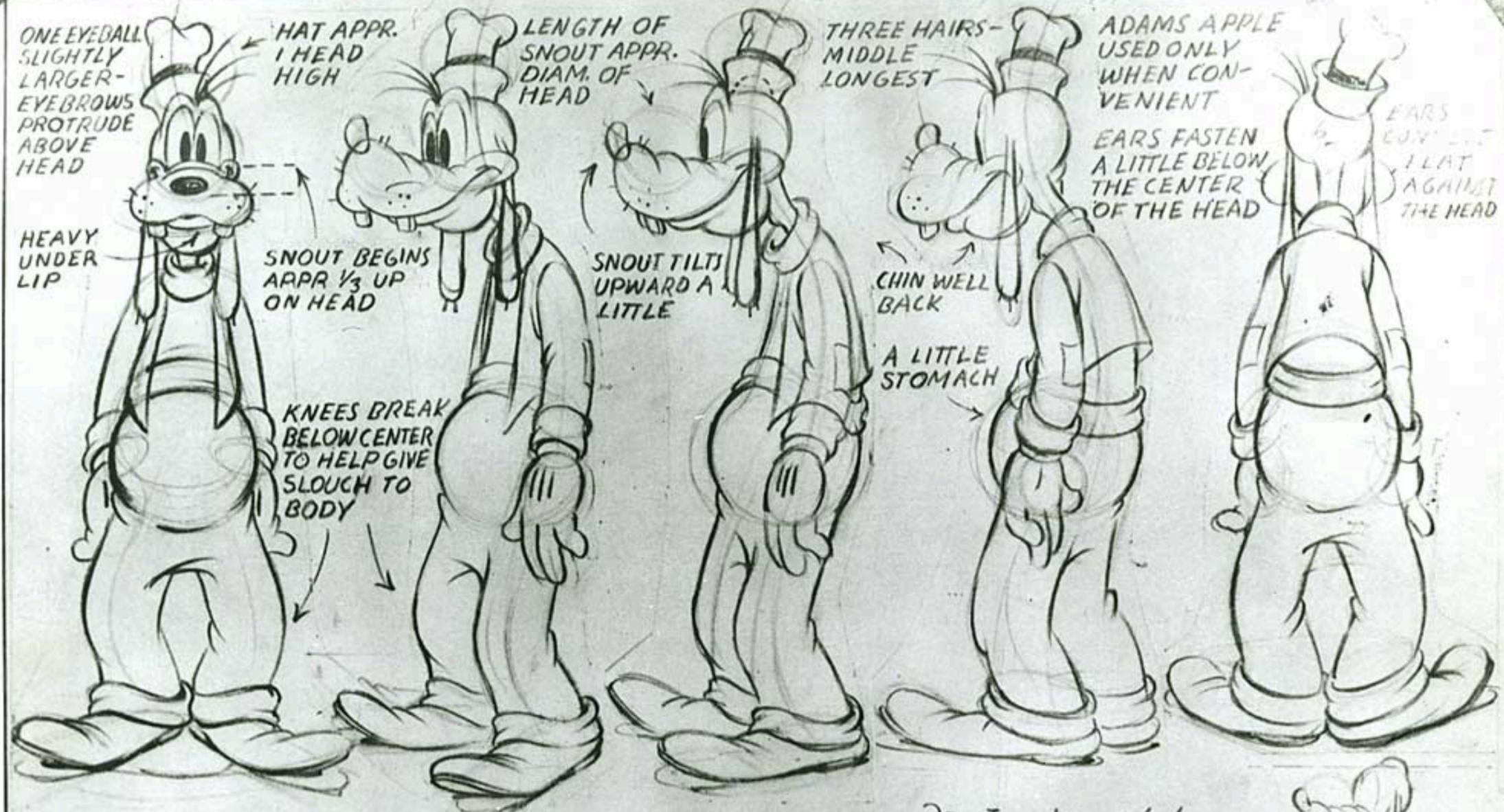
side



3/4back



back



THIS IS THE NATURAL, RELAXED ATTITUDE OF THE GOOF-SLOUCHED BACK, PROTRUDING STOMACH AND BENT KNEES. NOTE HOW HIS CLOTHES HANG LOOSELY AND HOW THE CROTCH OF HIS PANTS HANGS WELL BELOW HIS BODY

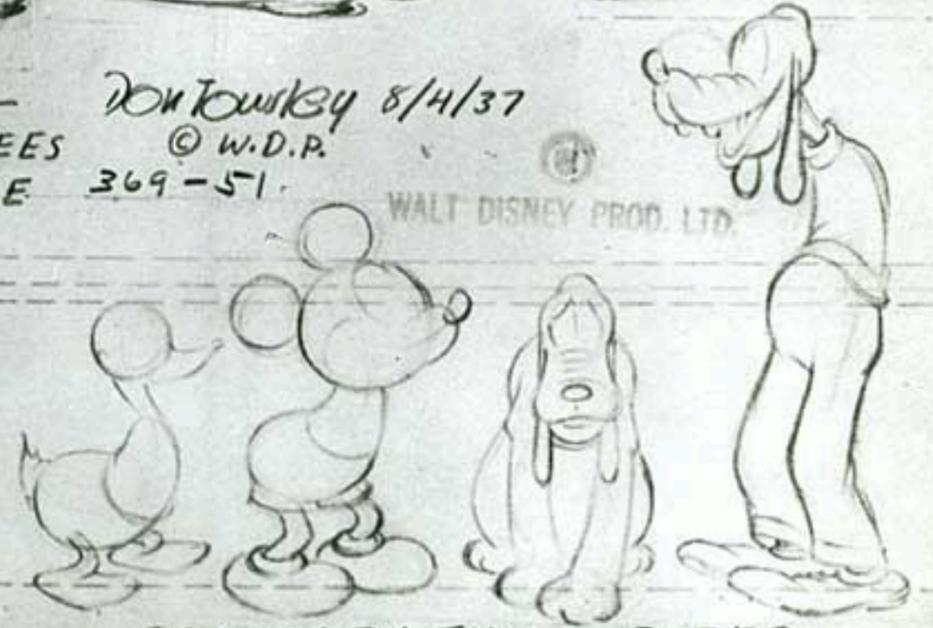
Don Toussky 8/4/37
© W.D.P.
369-51

WALT DISNEY PROD. LTD.

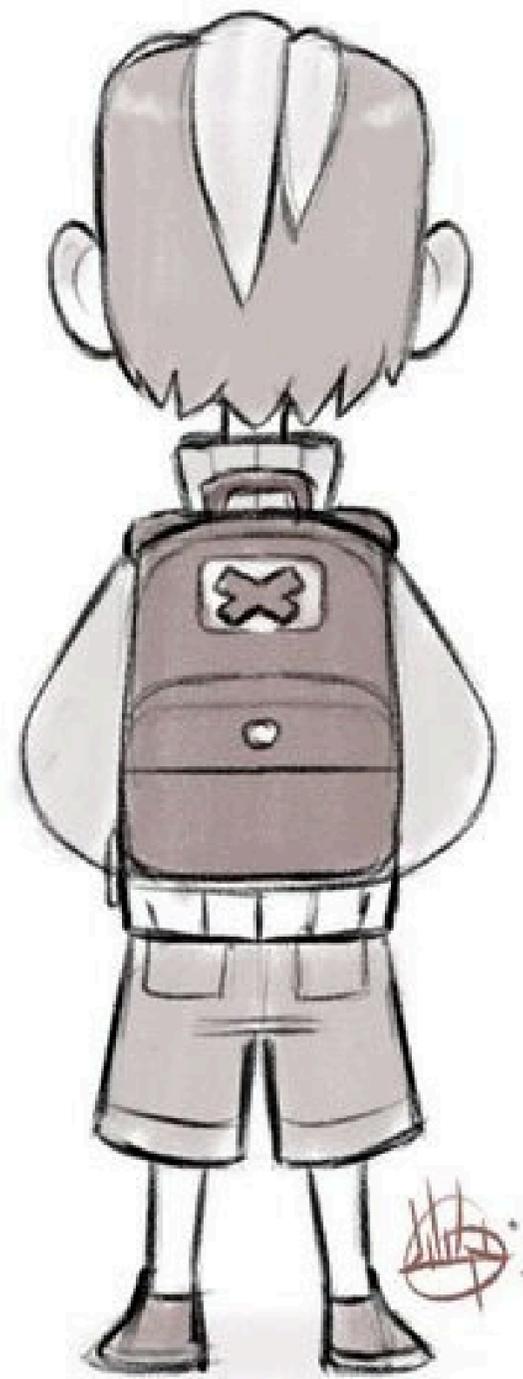


THE SHOES ARE TOO LONG FOR HIS FEET SO THEY TURN UP AT THE ENDS

THERE IS A SLIGHT SUGGESTION OF A SOLE



COMPARATIVE SIZES





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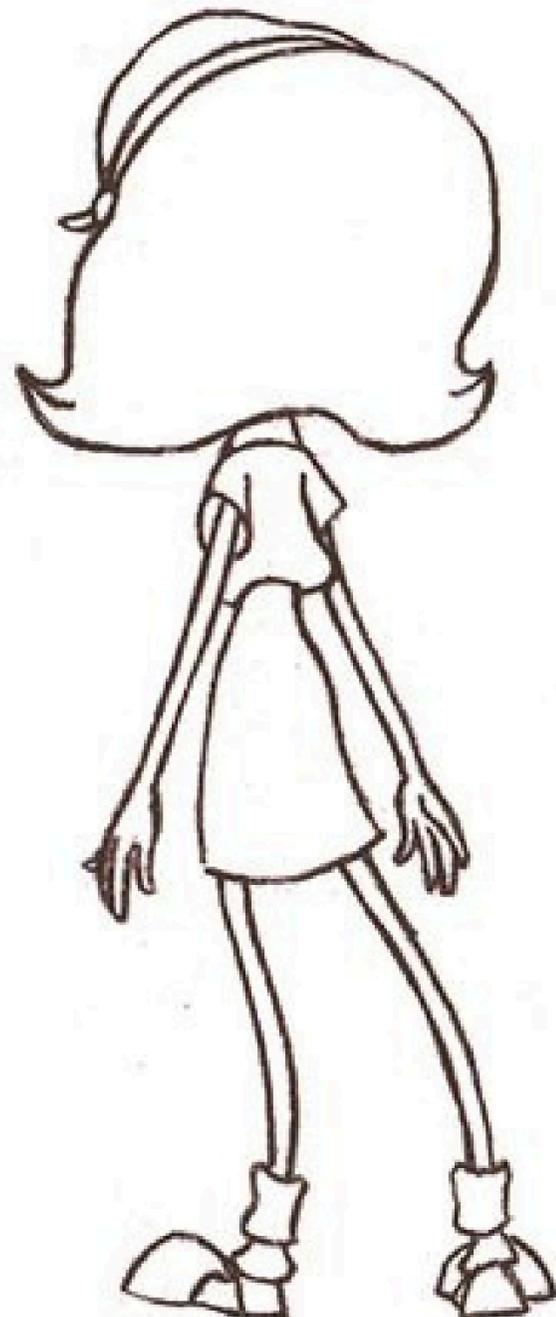
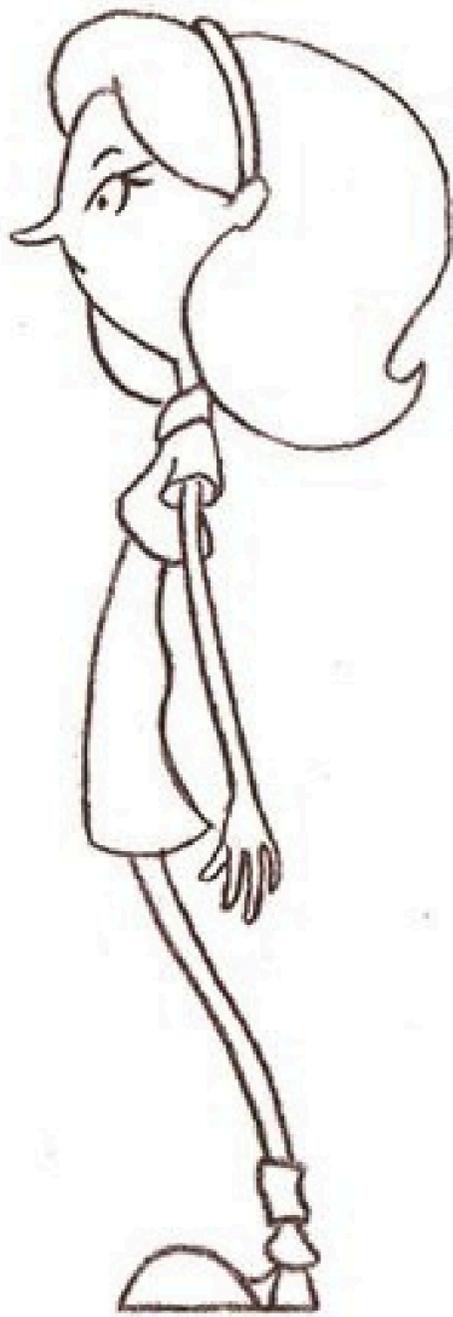
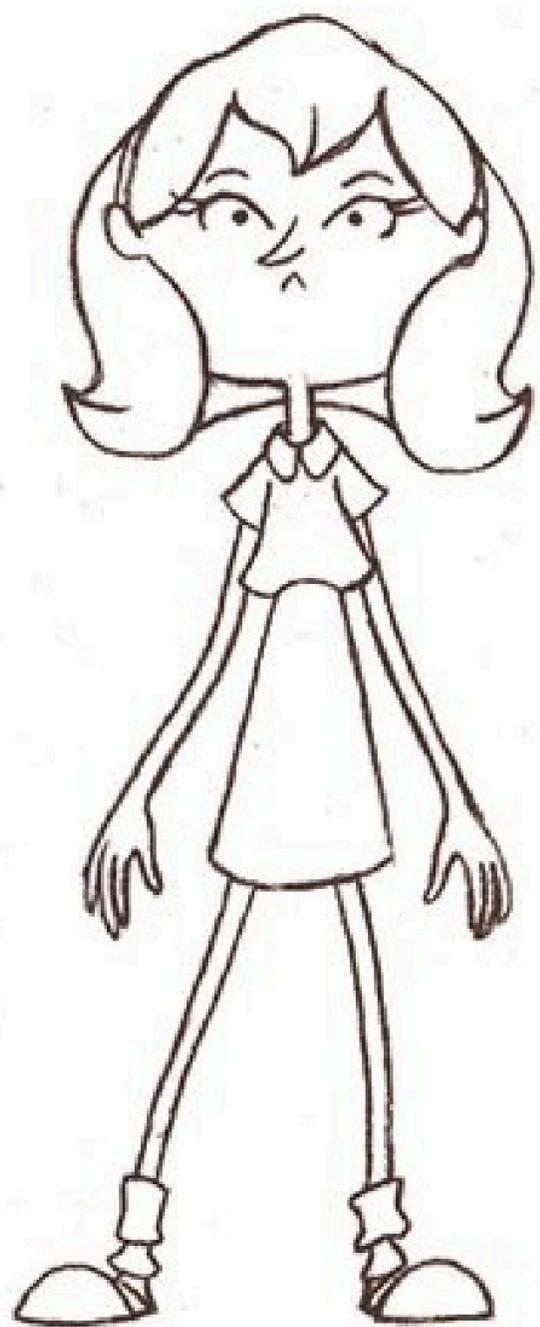


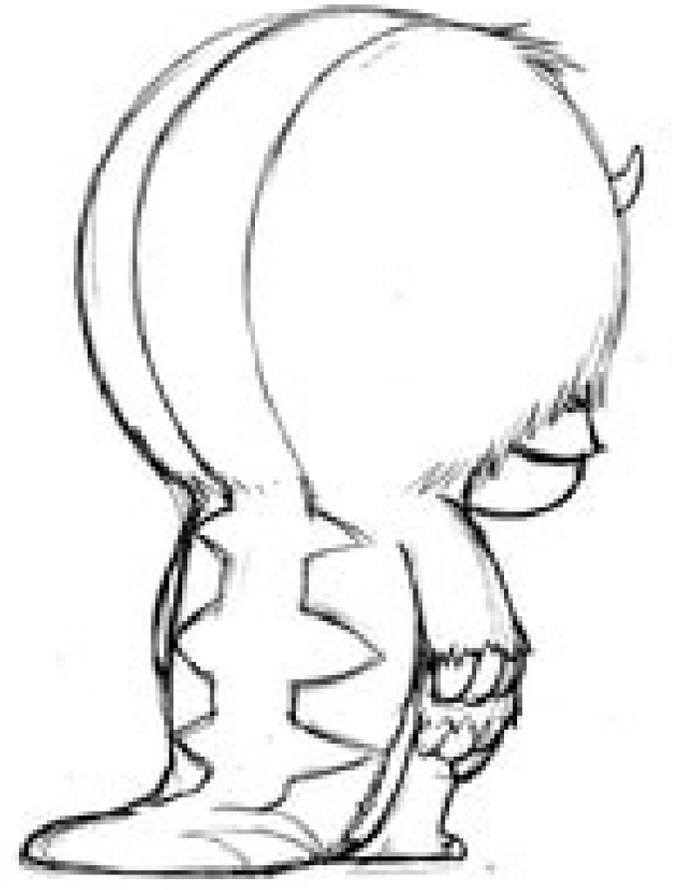
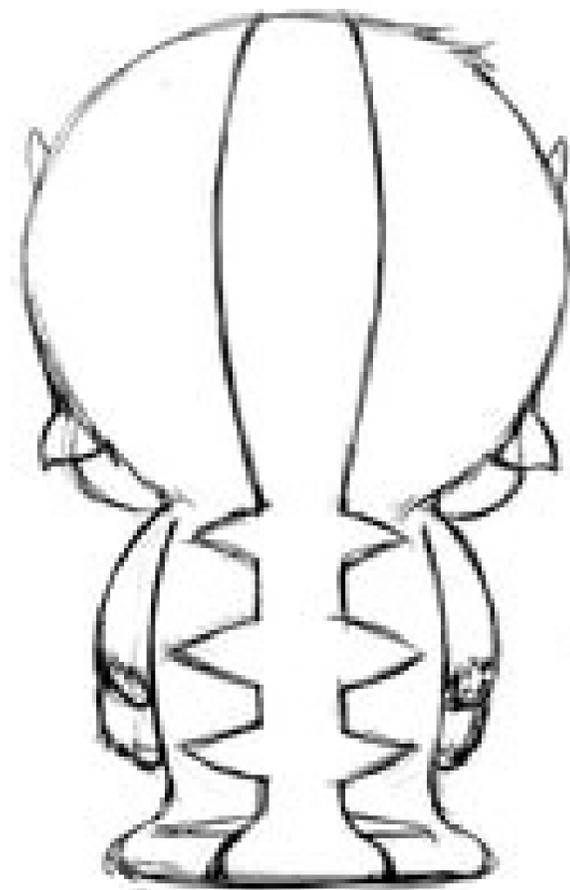
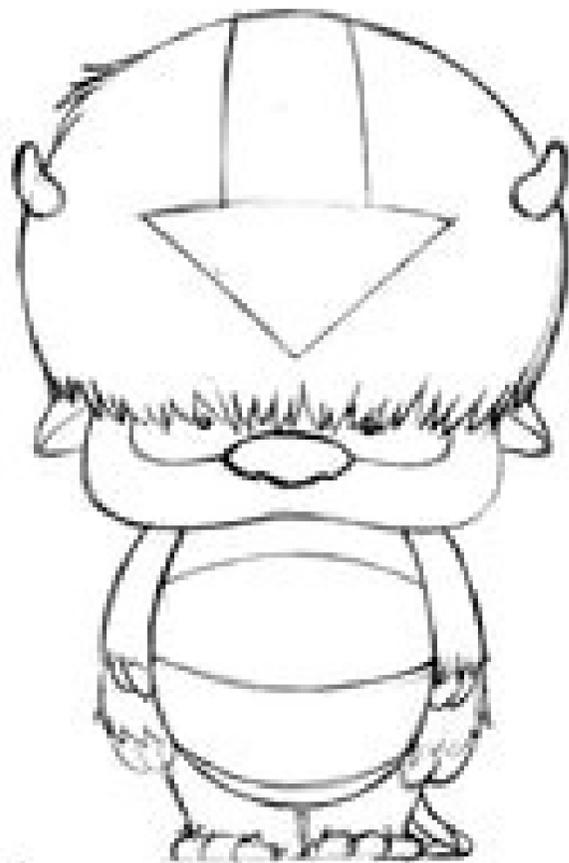
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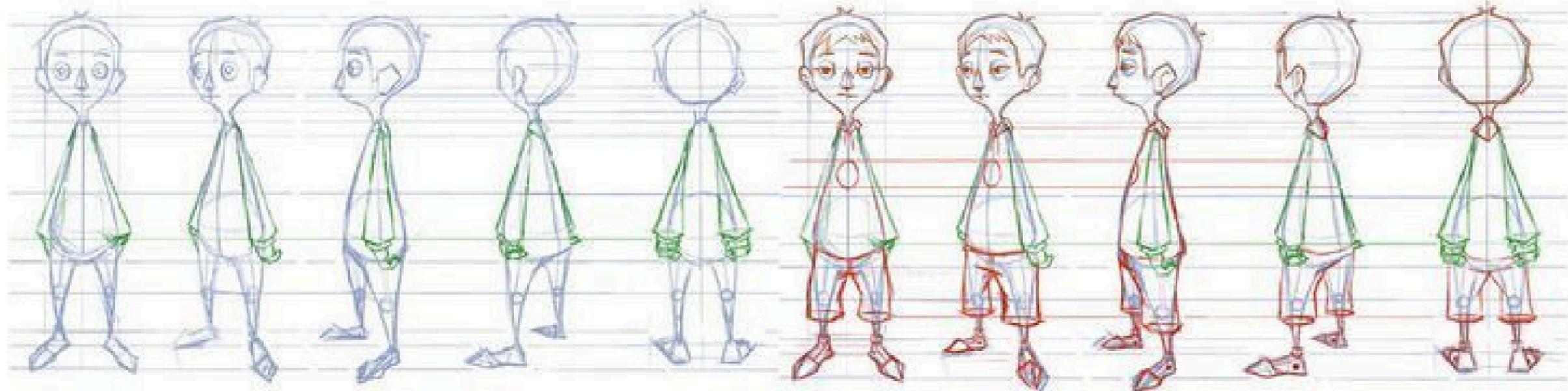
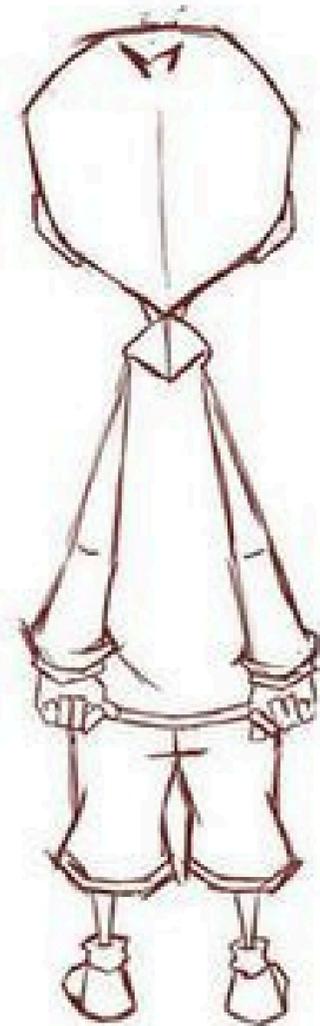
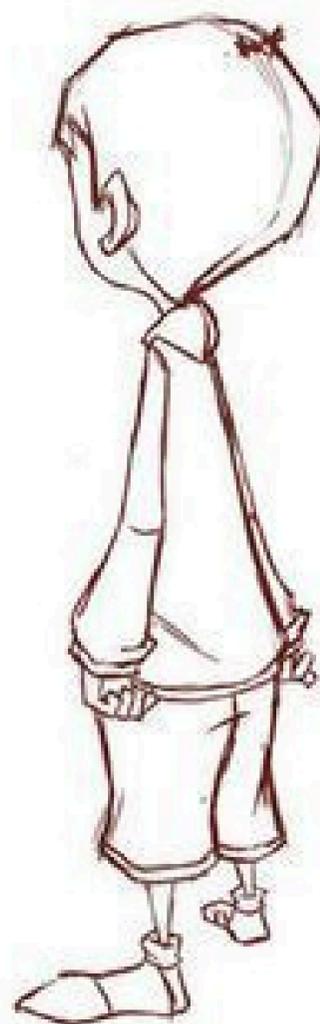
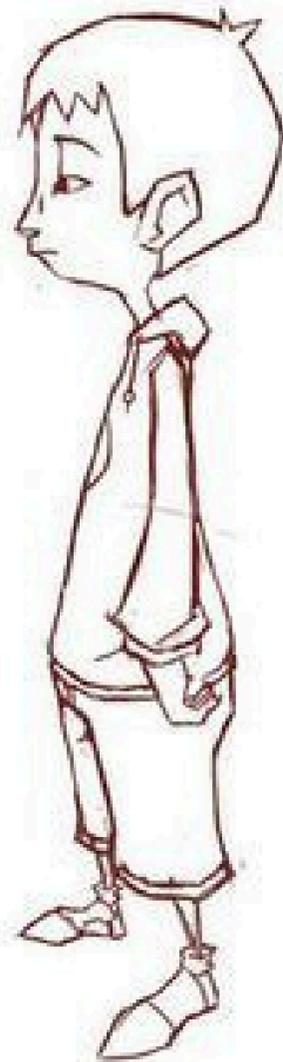
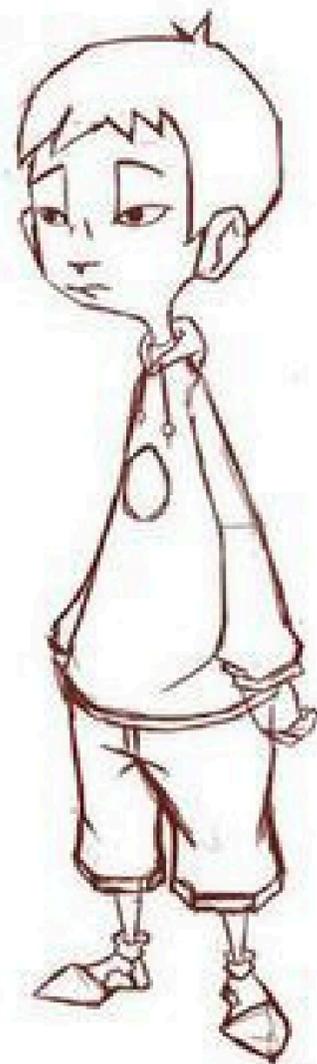
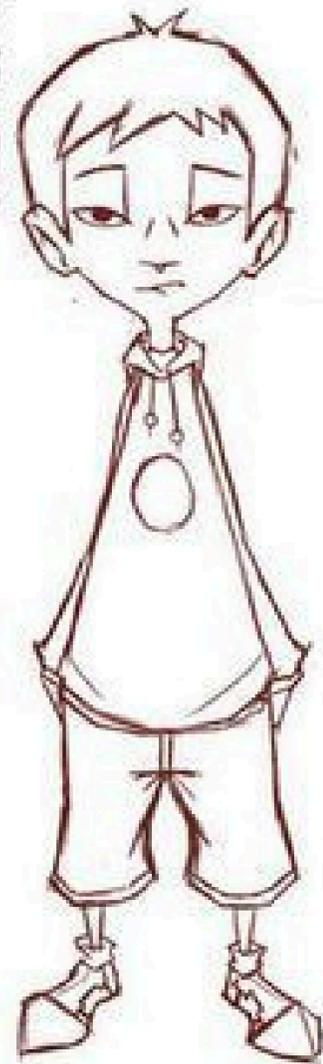
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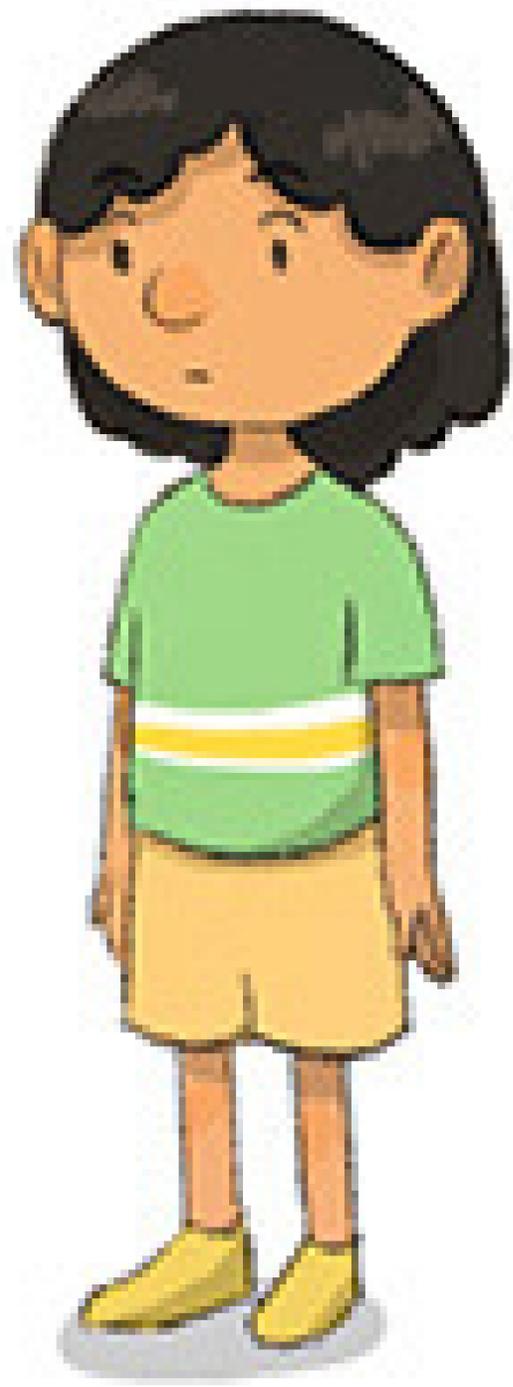
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重返
大海
RETURN TO THE SEA







CHARACTER GIRL- TURNAROUND MODEL SHEET

