

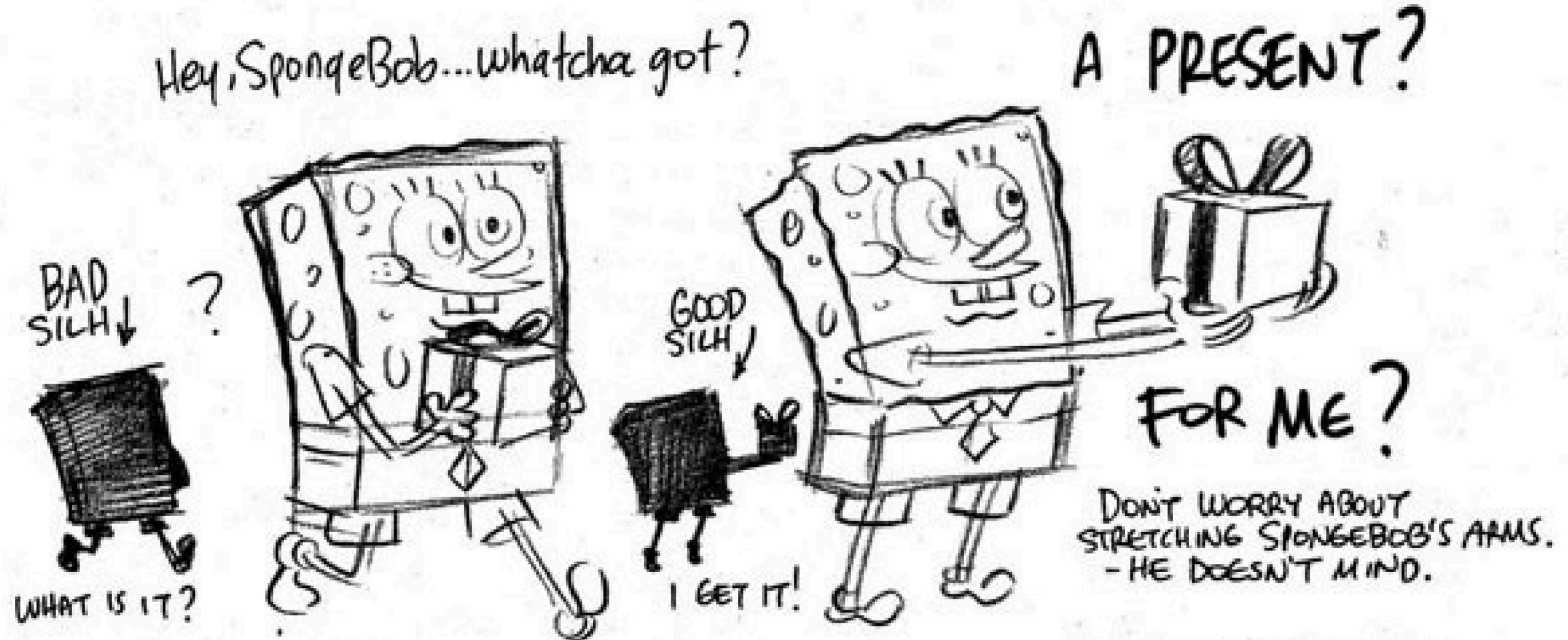
SILHOUETTES

**WHAT IS THE OVERALL SHAPE OF YOUR
CHARACTER?**

SILHOUETTES

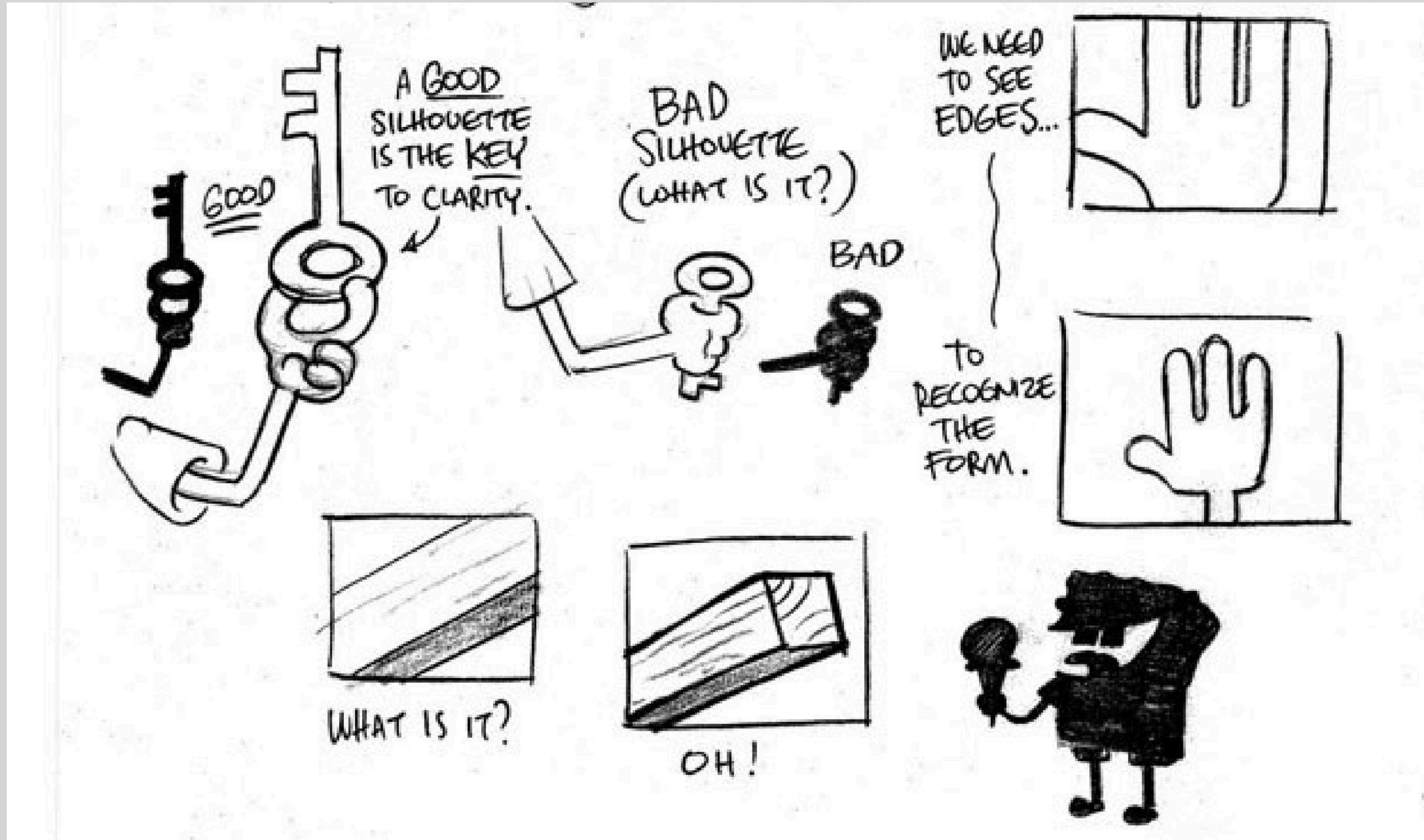
THE OVERALL SHAPE OF YOUR DRAWING

SILHOUETTES = CLARITY = STORYTELLING SUCCESS



SILHOUETTES

THE OVERALL SHAPE OF YOUR DRAWING



ROUNDNESS

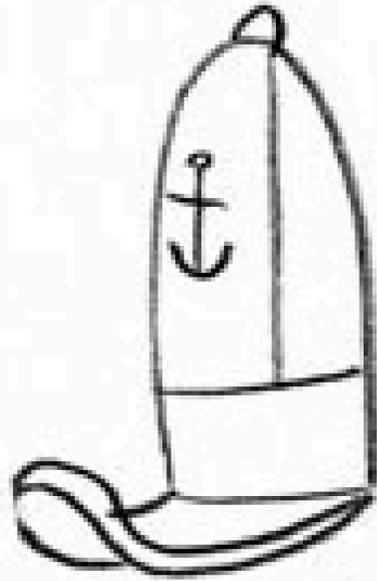
ADD VOLUME AND MAKE IT 3D

ROUNDNESS AND VOLUME

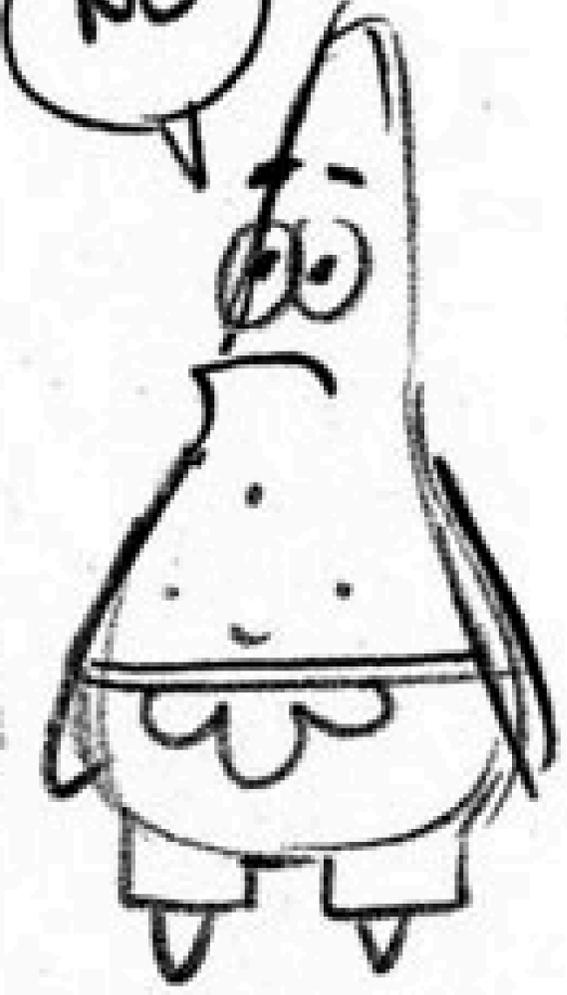
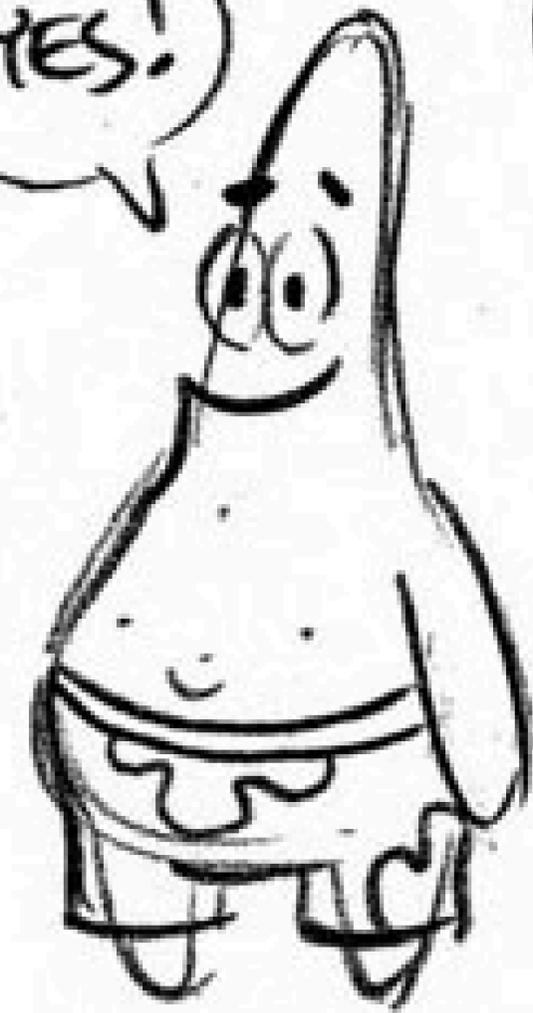
ADD DIMENSION AND '3D'



YES



NO



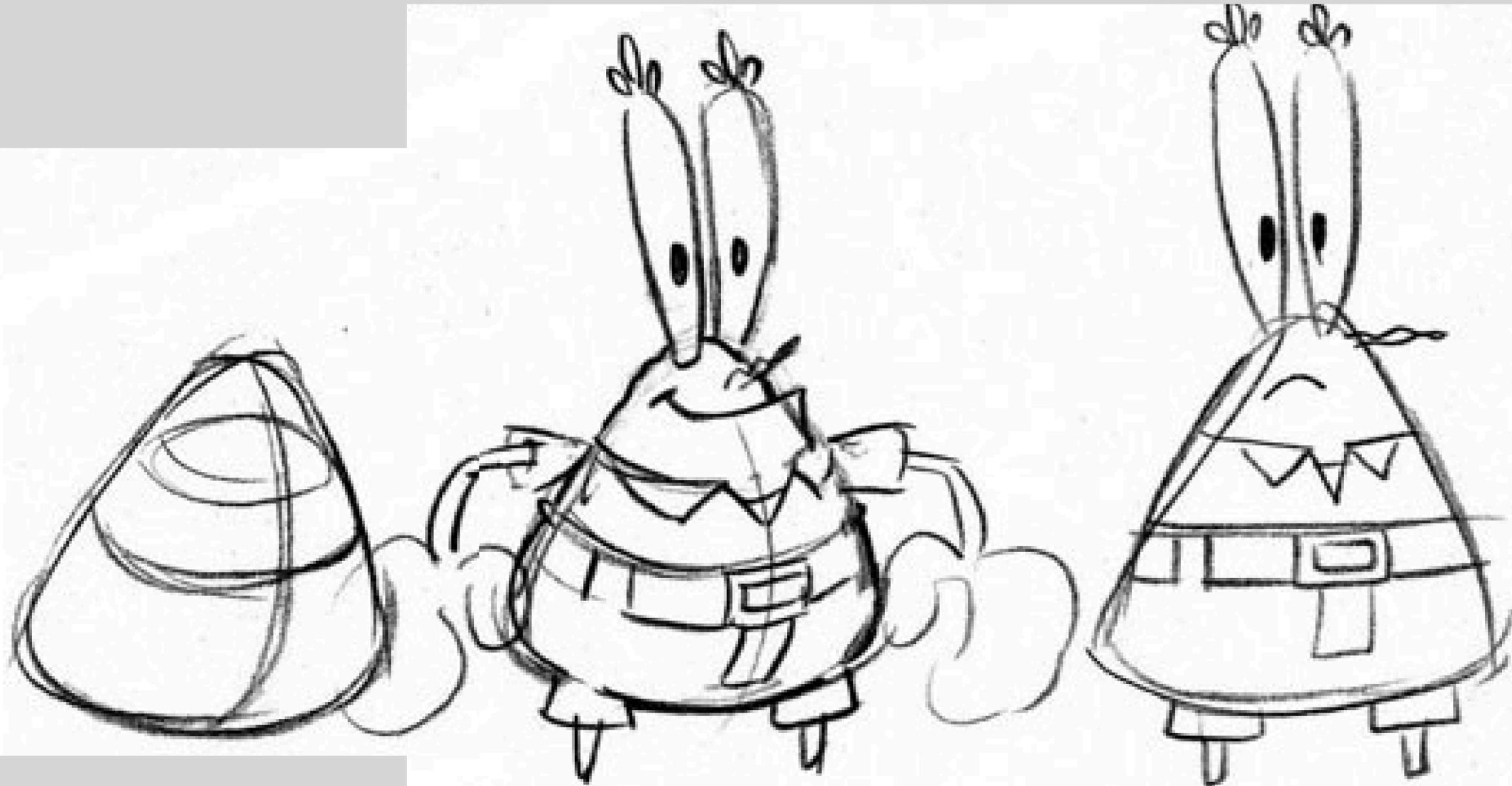
Think of what you're drawing as a real object that has weight, roundness and depth. When drawing rounded shapes, emphasize and exaggerate the curves. Use construction lines to trace the forms all the way around. It all helps your drawings pop out of the flat page or screen.

Do do

do do

ROUNDNESS AND VOLUME

ADD DIMENSION AND '3D'



YES

NO

LINE OF ACTION

CREATE AN INTERESTING CHARACTER POSE

LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER

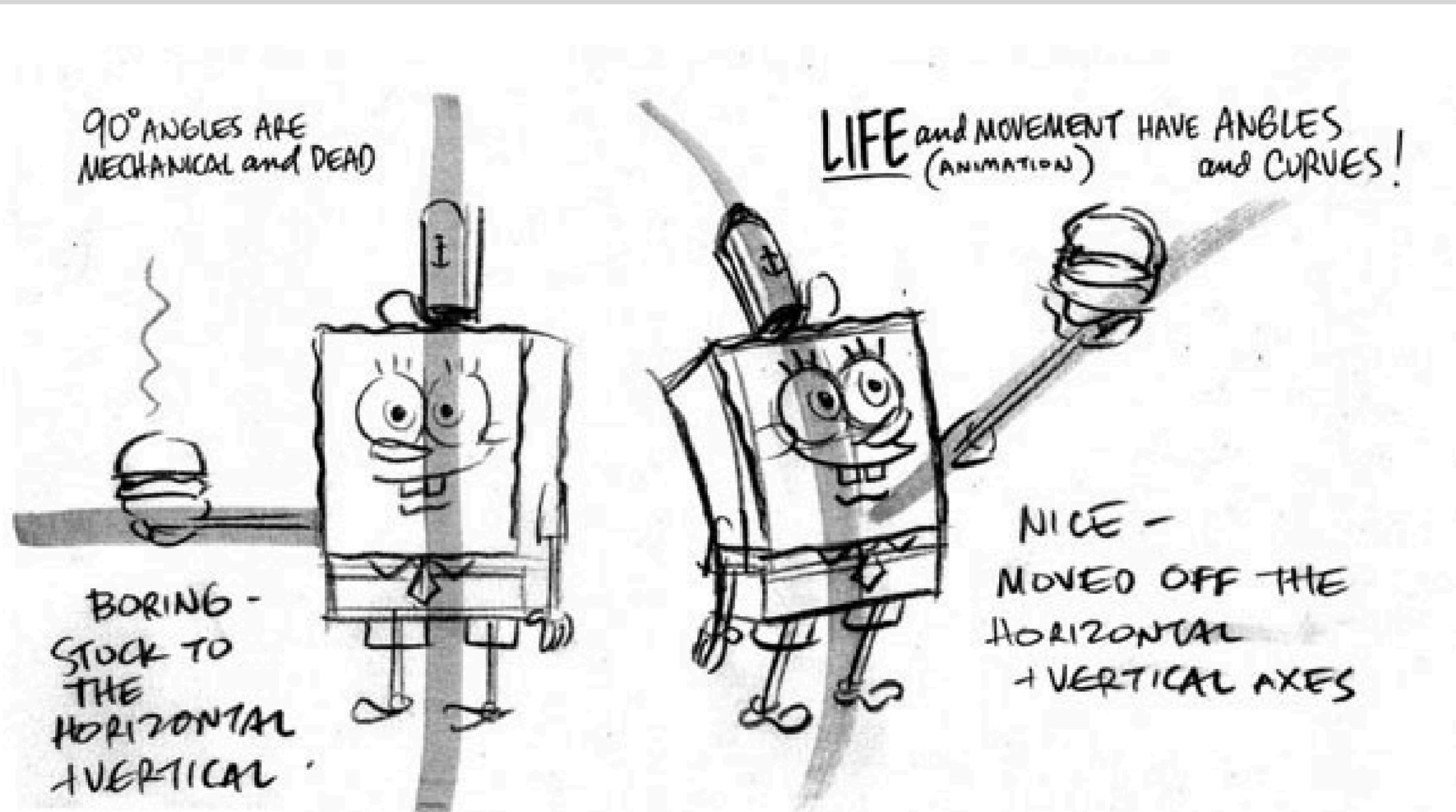


LINE OF ACTION

USE CONTRASTING LINES OF ACTION



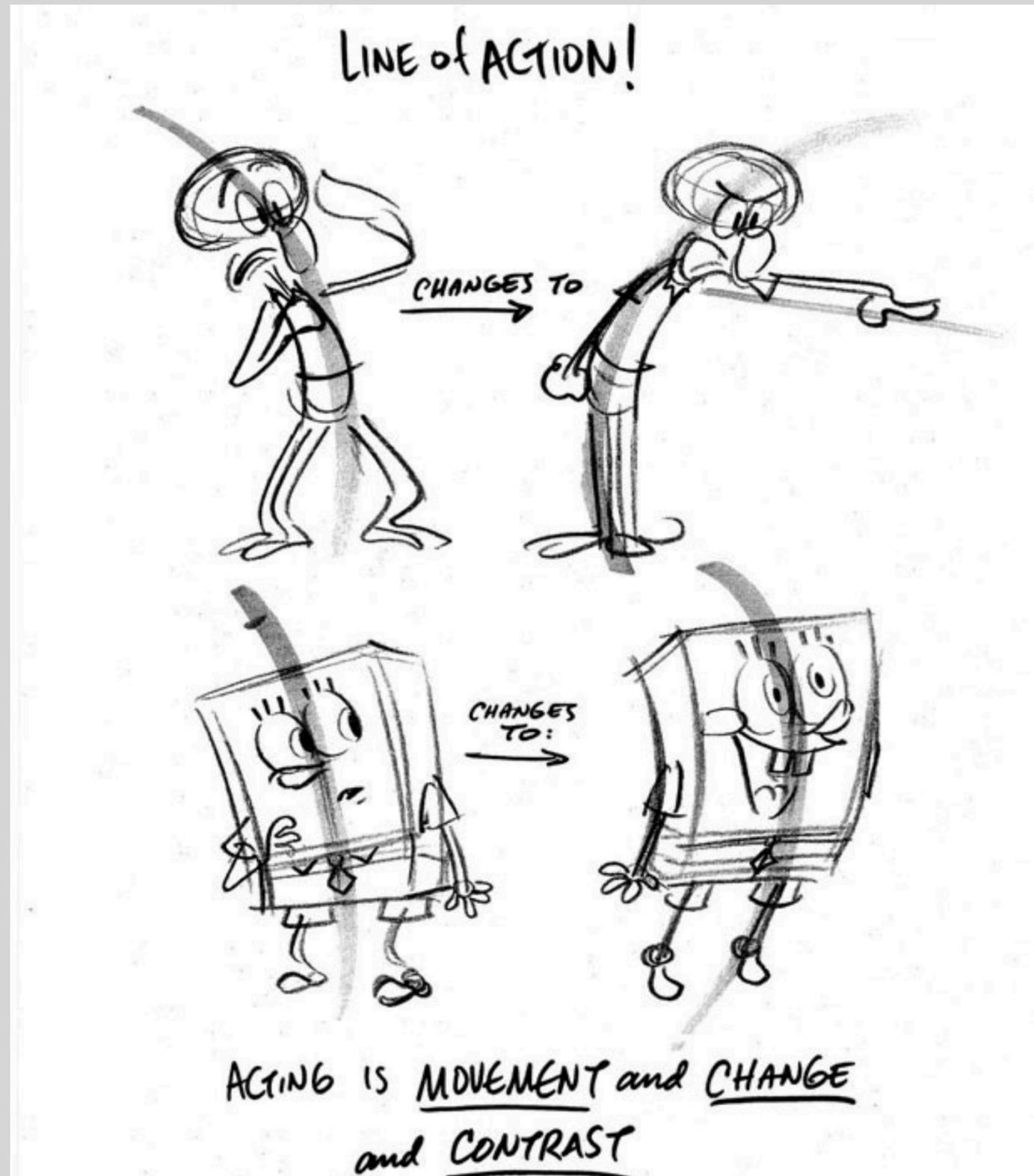
GO BEYOND 90 DEGREE ANGLES



The storyboard panel border is always a plain old rectangle, so keep your drawings filled with ***lively angles*** to prevent them from flattening out.

LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER



LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER

LOA CONT



SAD?
MAYBE.

PLUS
SILHOUETTE
ON ALL THESE.



OH YEAH--
HE'S SAD!

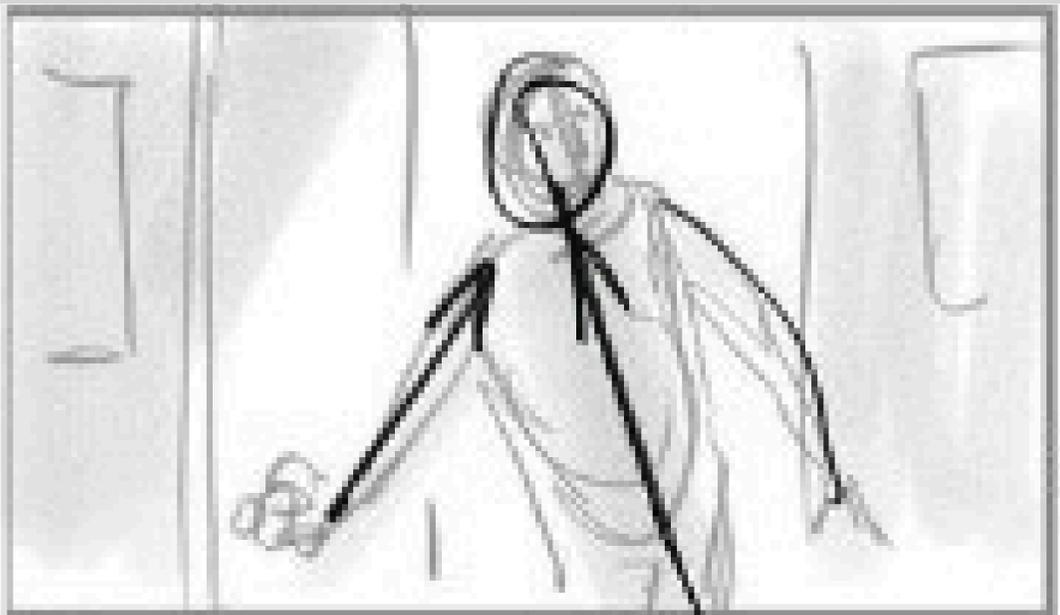
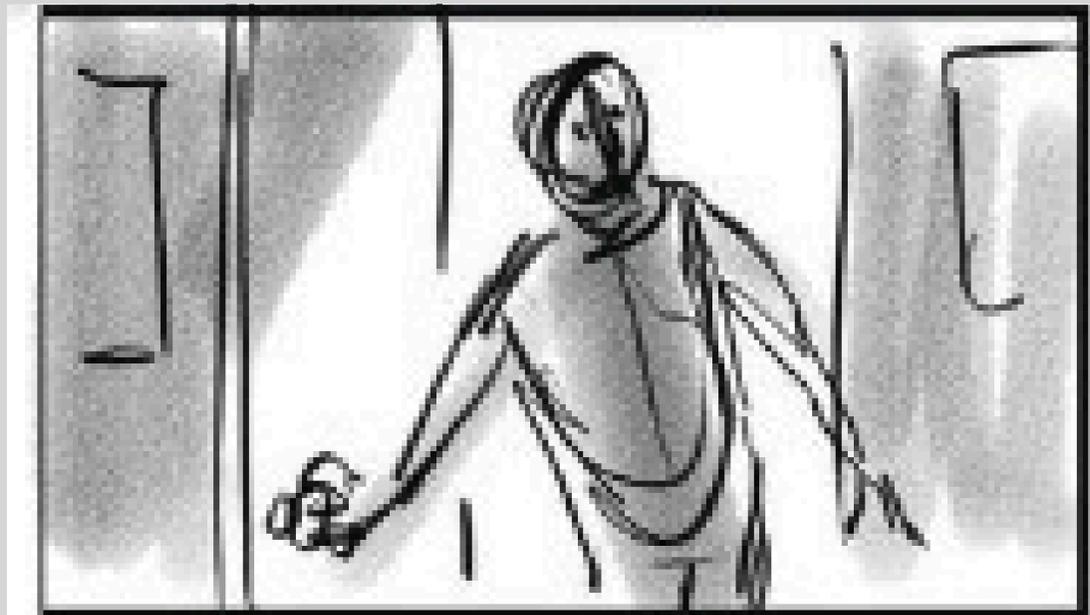
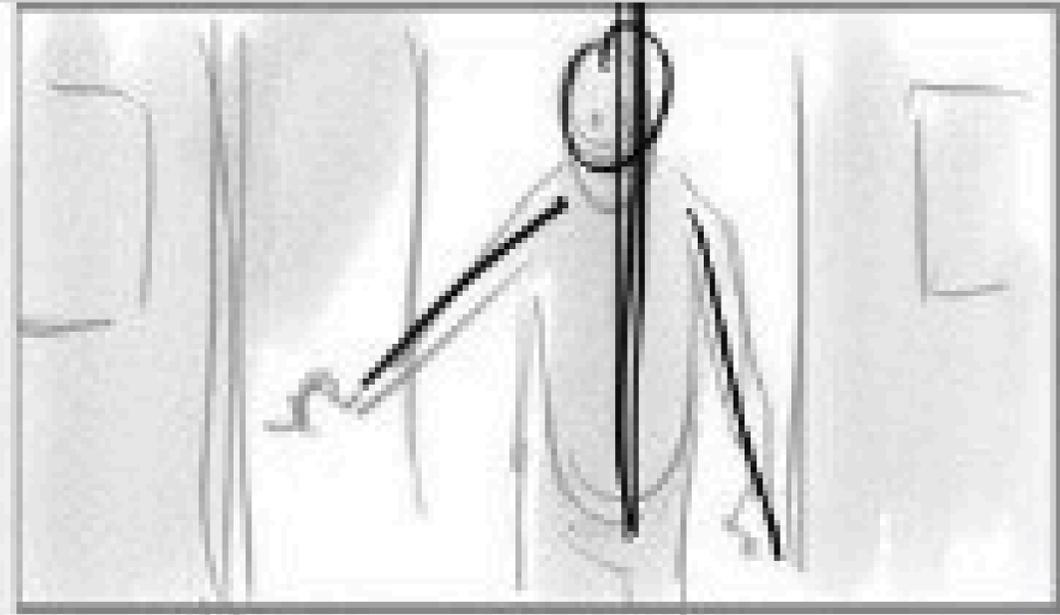
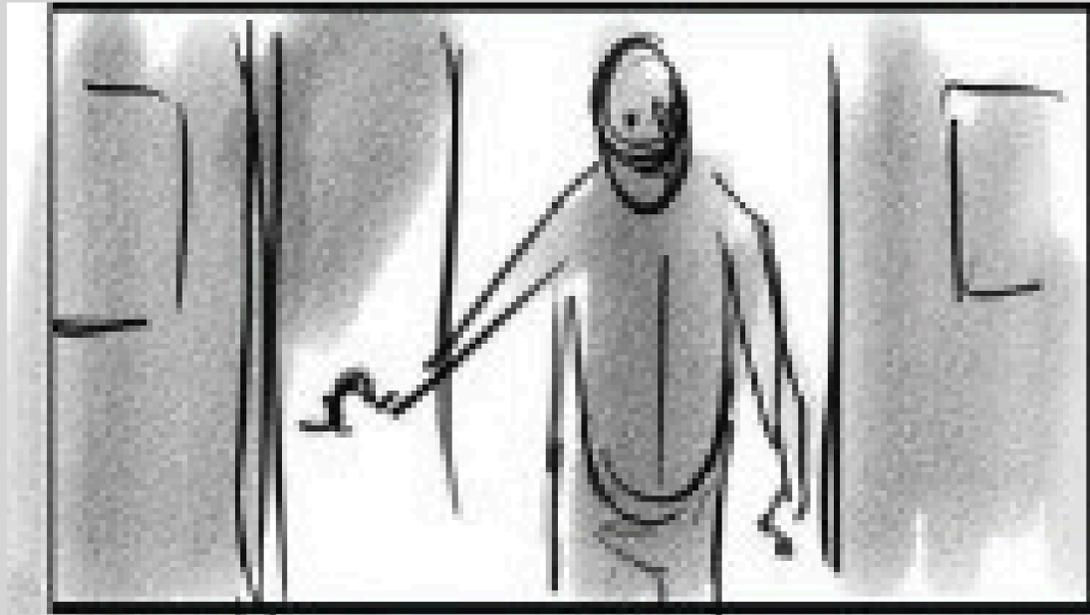


REALLY
REALLY
SAD

← ADDED
'PROPS'

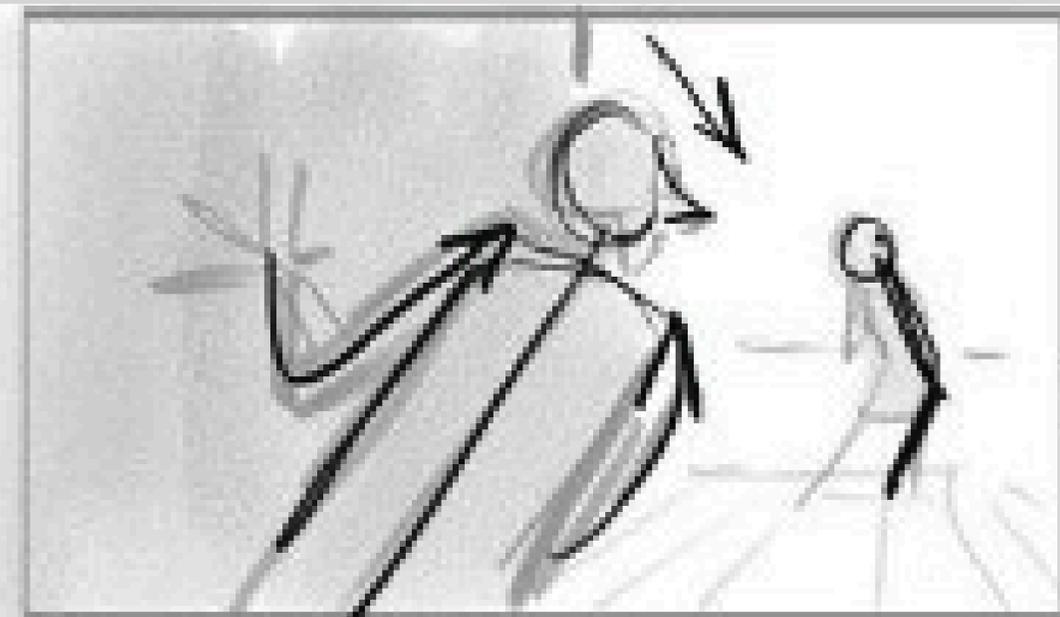
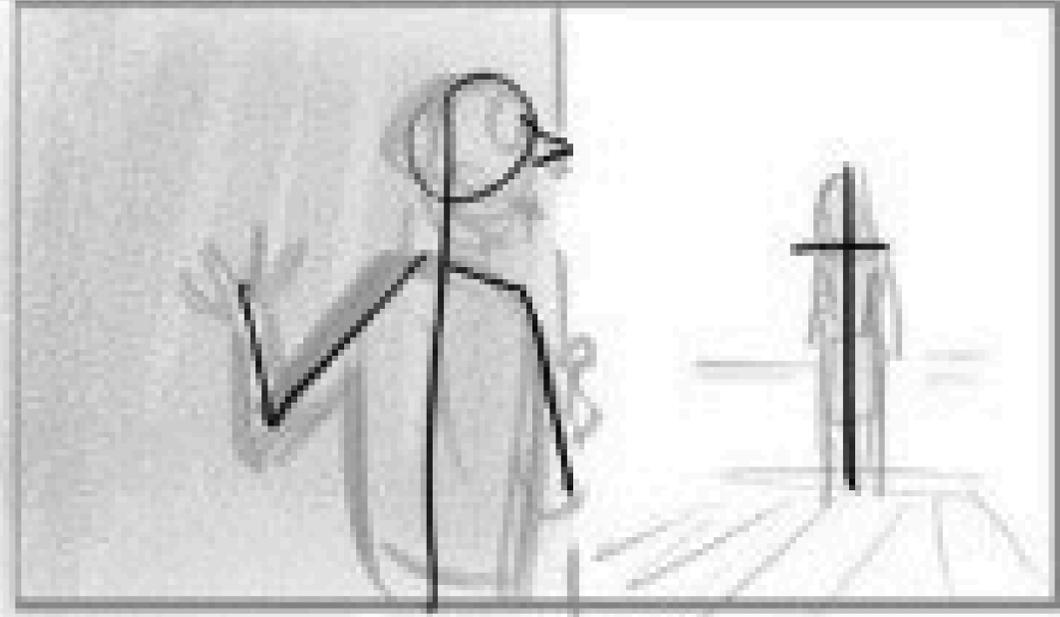
LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER



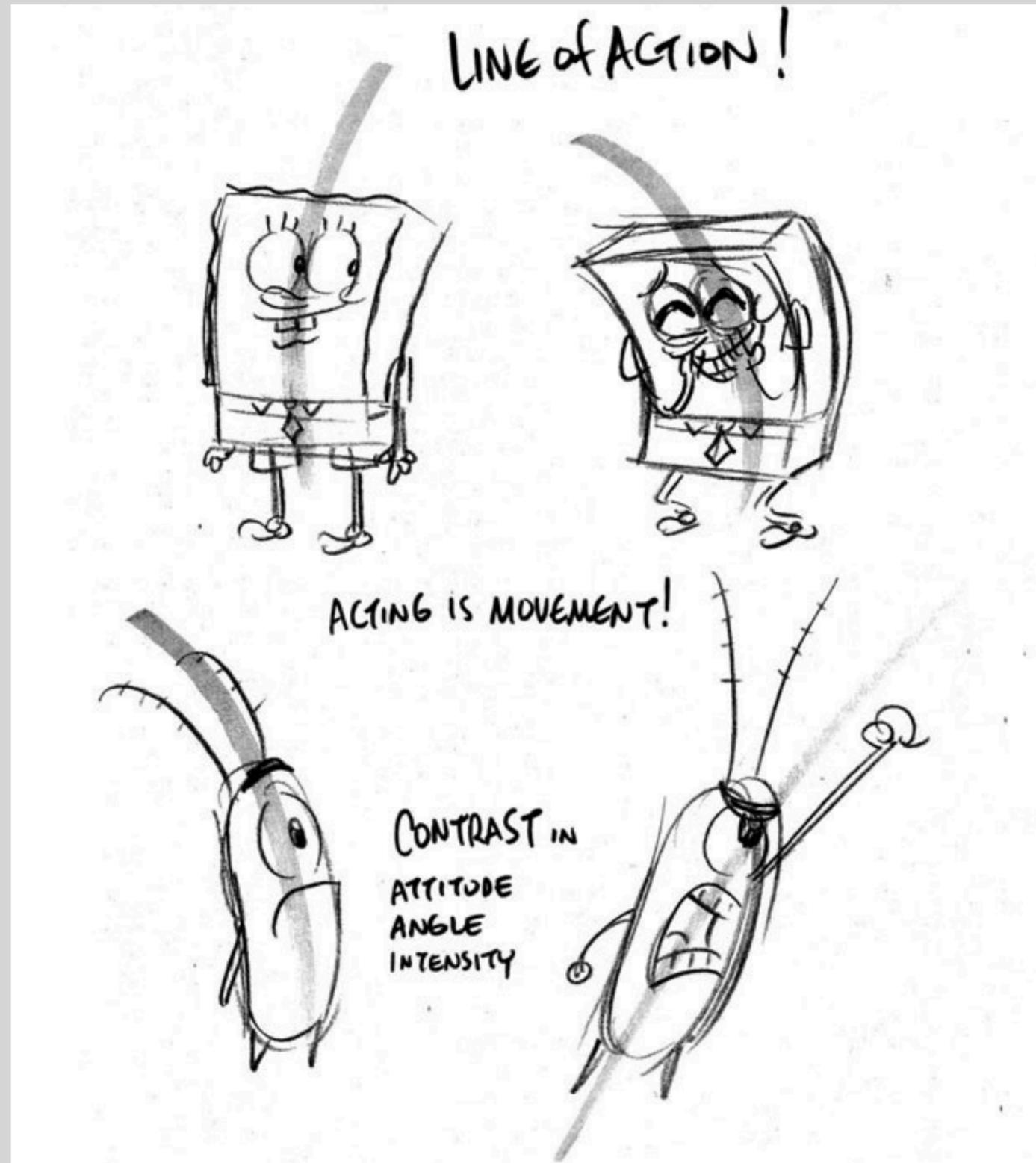
LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER



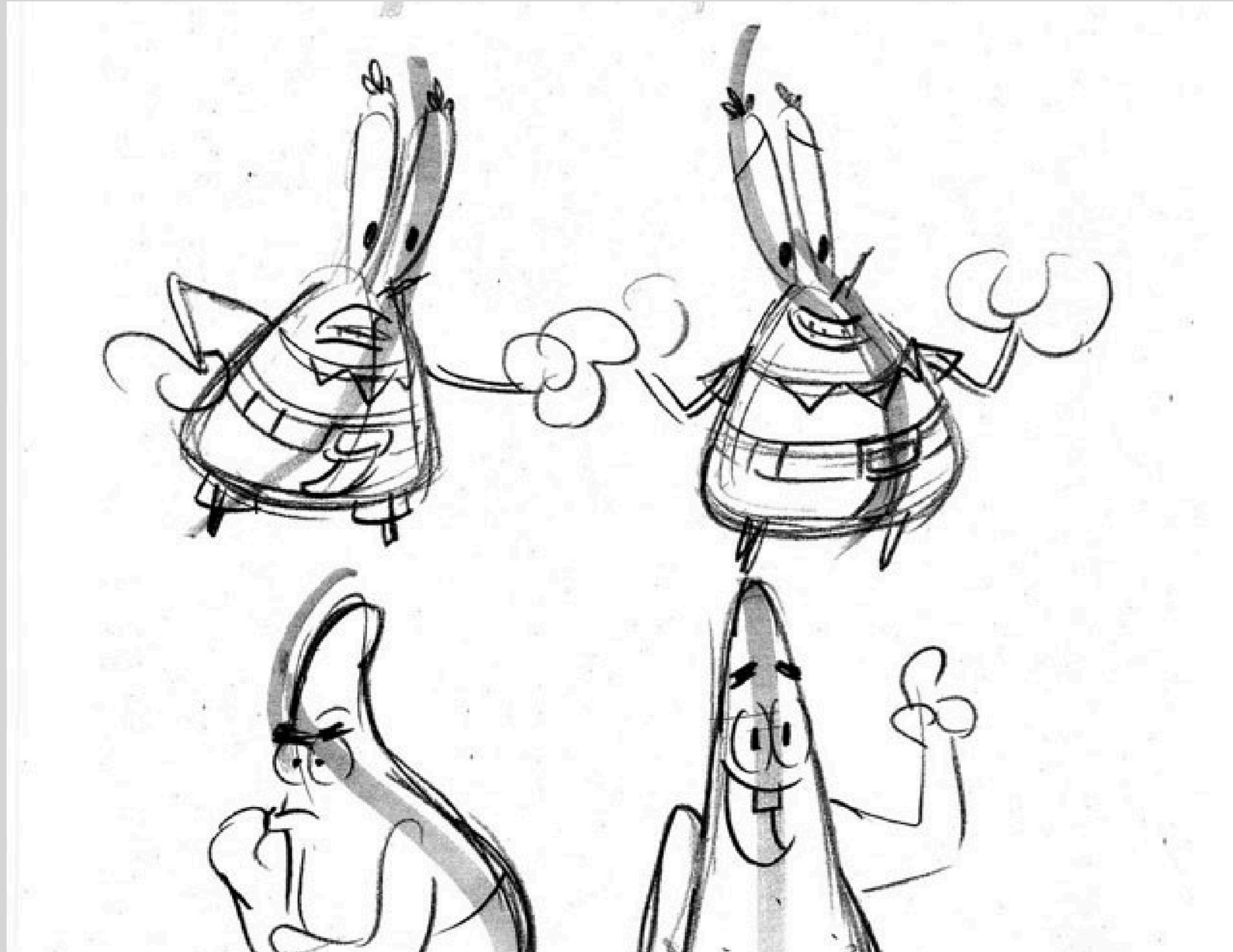
LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER



LINE OF ACTION

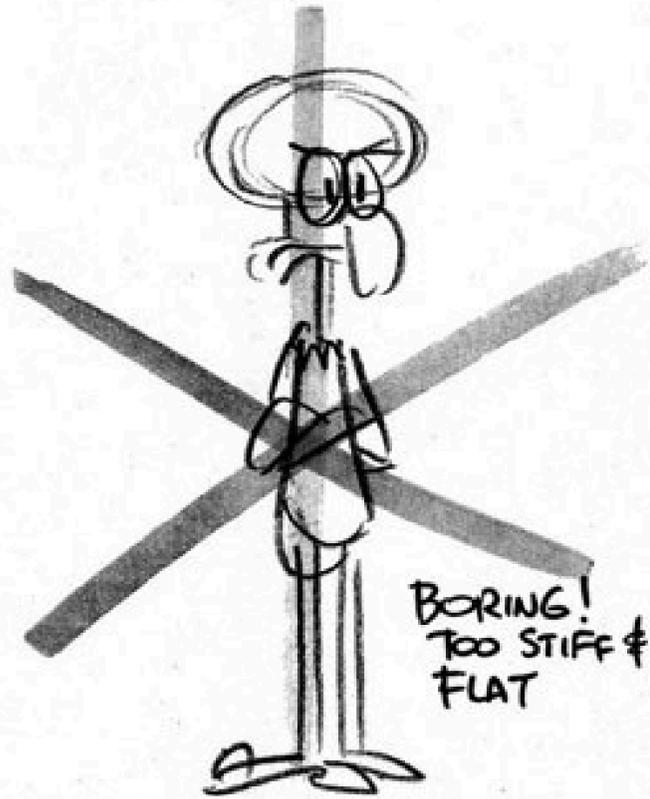
EXAGGERATE THE 'LINES' OF YOUR CHARACTER



LINE OF ACTION

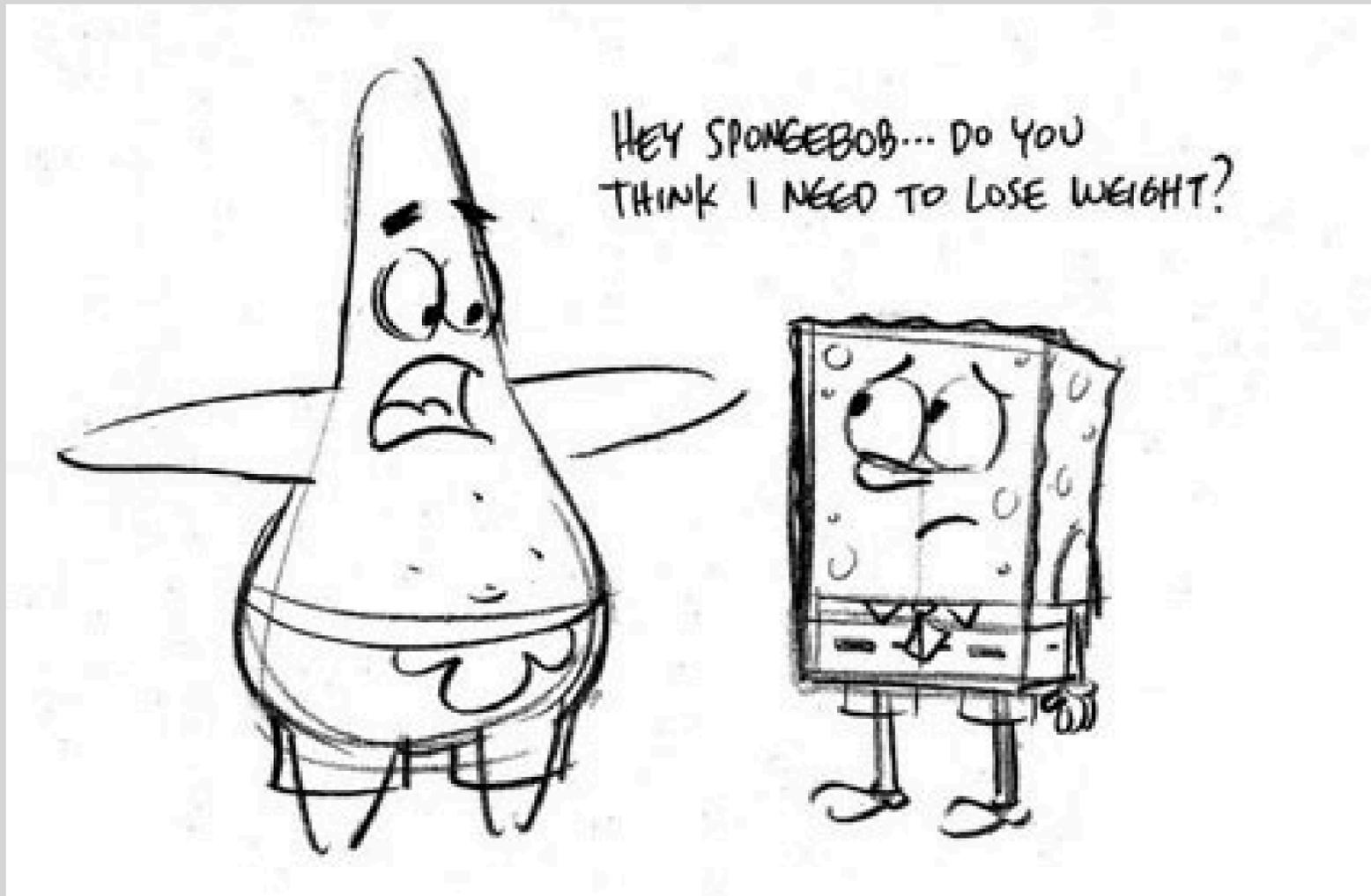
EXAGGERATE THE 'LINES' OF YOUR CHARACTER

FULL-BODY - ACTING / LINE OF ACTION / ANGLES



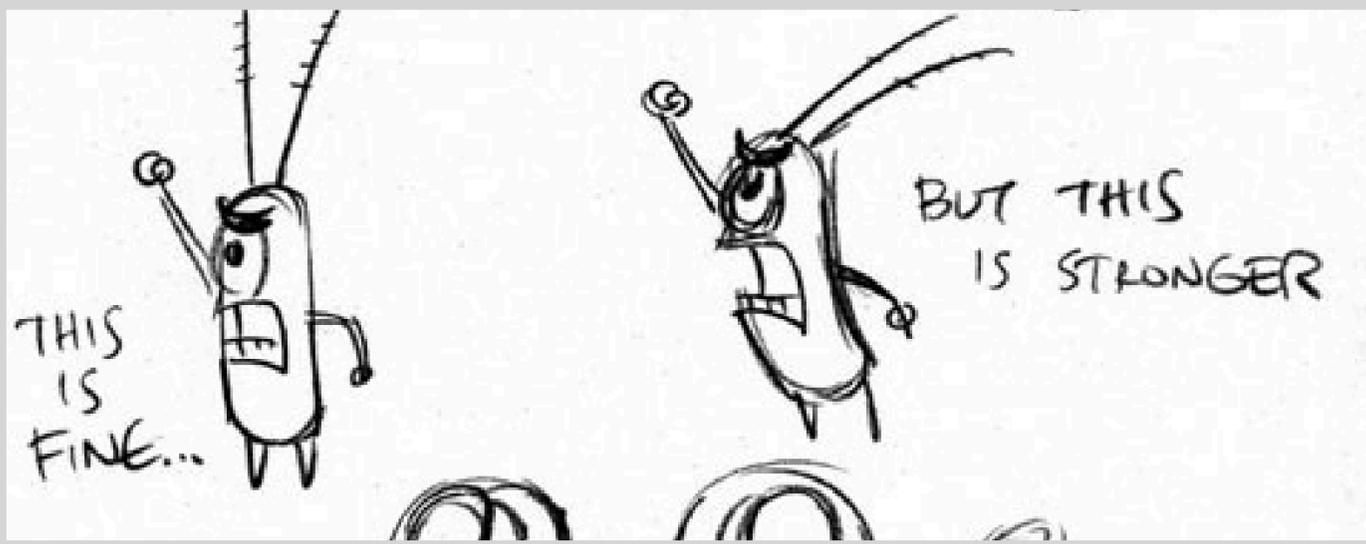
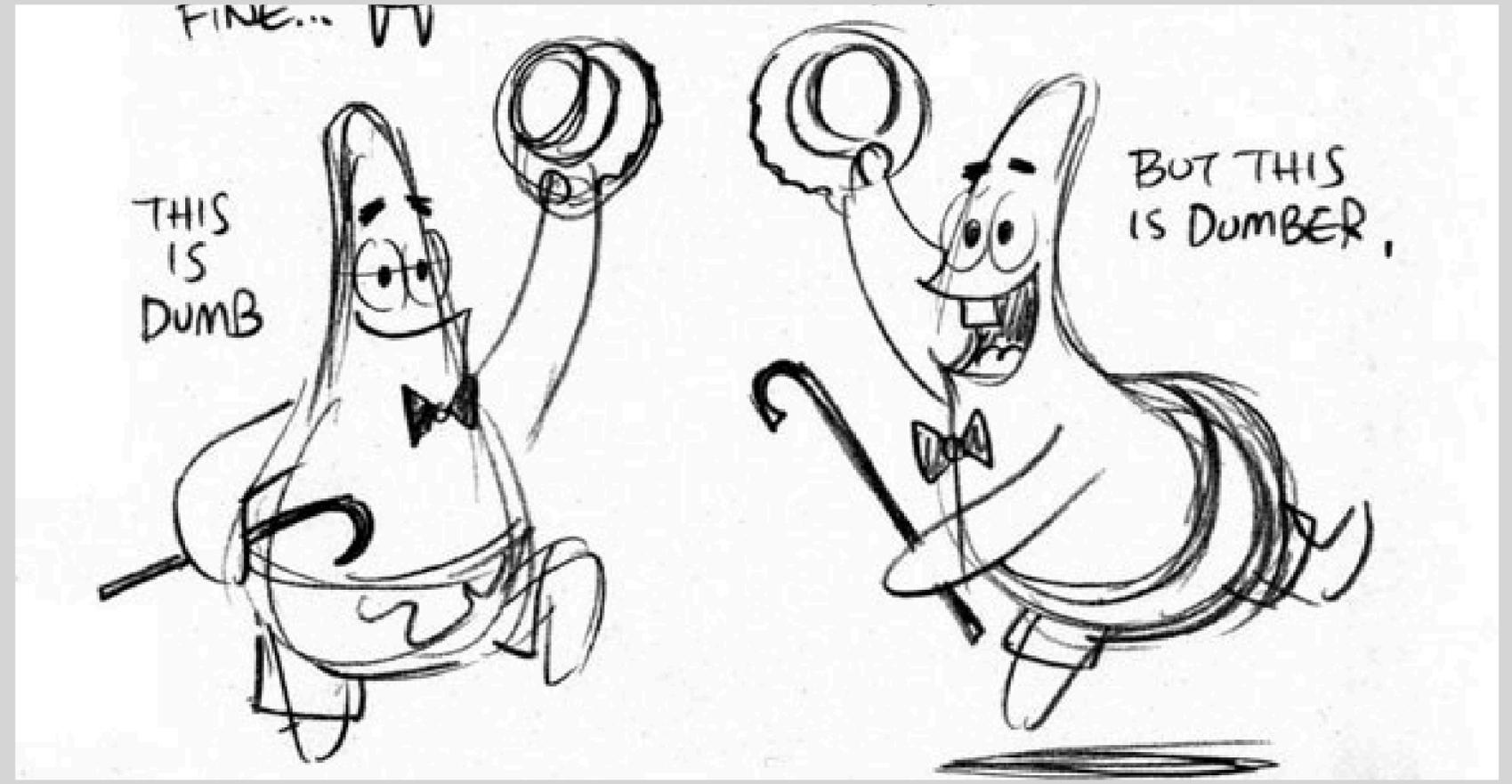
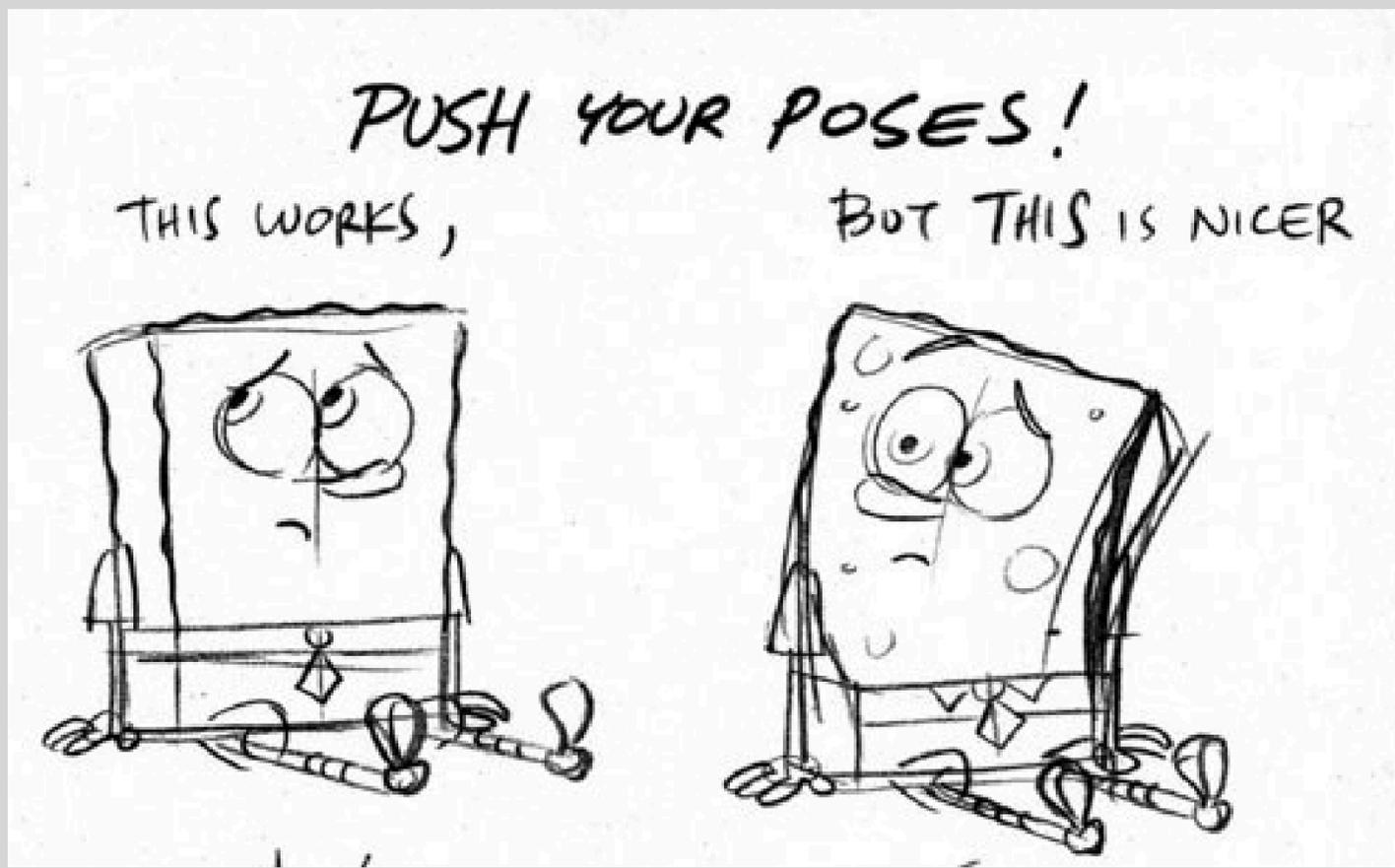
LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER



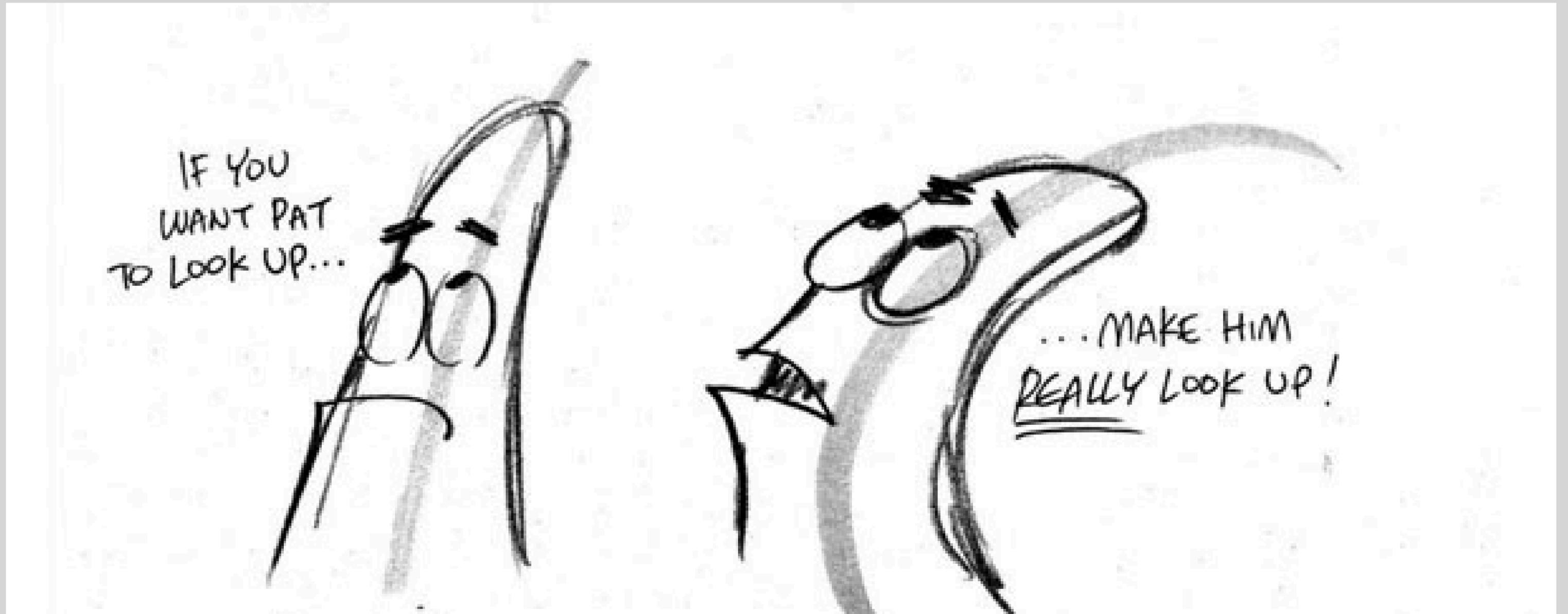
LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER



LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER



LINE OF ACTION

EXAGGERATE THE 'LINES' OF YOUR CHARACTER

