

ART 648 Digital Imaging & Animation**Classroom & meeting time:** CHEM 210

Tuesdays & Thursdays 3:15pm - 5:25 pm

Professor's Name: Oscar M Santos**Office Hours & Location:** Mondays and Wednesdays

1pm - 3pm and by appointment in CHEM 203

Office Telephone: TBD**Email:** SANTOSOM@faculty.laccd.edu**Course Materials:** Weblinks and handouts will be provided in class.

Lessons can be found at artsandjustice.org

Course Information:

This is an intermediate level course dealing with motion graphics for film and television using digital imaging and animation software, with an emphasis on programs such as Photoshop and After Effects, including layers, masks, filters, animation techniques and output to video, via demonstrations, practicums, and exercises.

Course Materials: Weblinks and handouts will be provided in class. Lessons can be found at artsandjustice.org
You must have a FLASH DRIVE to turn in your work.

Submission of Work:

Work will either be handed in person or through the class server. See handouts on website.

All projects and file names must be
CORRECTLY LABELED and be in the correct
FILE FORMAT

ex: "LastName_FirstName_NameOfProject.filetype"

***Incorrectly labeled work receives ZERO credit.

***Late work receives HALF CREDIT

Grading Breakdown:

10 Projects (10 points each) - 100pts

Mid-Term Project - 20pts

Final Project - 20pts

Participation in Class Critiques - 60pts

Total Points - 200

***(Total points may change
depending on class progress)***

Classroom Behavior: Disobedient, disruptive or disorderly behavior exhibited by any student may result in disciplinary action in accordance with District policies and procedures. Action may include, but is not limited to expulsion from class. (See LACC Board Rule 91101 in catalogue)

Important Dates/Deadlines:**First Day of Classes:** Monday, February 5, 2018**Last Day to Drop for Refund:** Monday, Feb. 19, 2018**Last Day to Drop without Fee & without a "W":** Monday, Feb. 19, 2018**Last Day to Add Classes:** Monday, Feb. 19, 2018**Census Date:** Tuesday, Feb 20, 2018**Last Day to File Pass/No Pass:** tbd

Spring 2018 Graduation Petitions accepted without a Graduation Evaluation by an Academic Counselor
tbd

Late Spring 2018 Graduation Petitions accepted with a Graduation Evaluation by an Academic Counselor

To be determined

***Participation in the graduation ceremony is not guaranteed. Please check with Admissions.**

Last Day to Drop with a "W": Sunday, May 6, 2018**Final Exam Schedule:** Tuesday, May 29 - Monday, June 4**Spring Semester Ends:** Monday, June 4, 2018**Grades Due:** tbd**HOLIDAYS/NON-INSTRUCTION:****President's Day:** Friday Feb 16 - Monday Feb 19, 2018**Non-Instruction Day:** Thursday, March 29, 2018**Cesar Chavez Holiday:** Friday, March 30, 2018**Spring Break:** Saturday March 31 - Friday April 6**Memorial Day:** Monday, May 28

CLASS DATE	LECTURE + LAB	PROJECTS
1- 2/6	<ul style="list-style-type: none"> • Introduction to class, syllabus and schedule 	<ul style="list-style-type: none"> • Review Animation Principles • Begin work on PROJECT 1 - Twelve Principles of Animation
2- 2/8	<ul style="list-style-type: none"> • Intro/Review In-Design: • Animation Flipbooks • Animation / Motion graphics examples 	<ul style="list-style-type: none"> • In- Class Exercise: Continue working on 12 Principles • Drawings
3- 2/13	<ul style="list-style-type: none"> • Photoshop Keyframe Animation • Photoshop Halftone Patterns 	<ul style="list-style-type: none"> • PROJECT 2 - Photoshop Keyframe Basics
4- 2/15	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
5- 2/20	<ul style="list-style-type: none"> • Embedded Keyframe Animations 	<ul style="list-style-type: none"> • PROJECT 3- Embedded Keyframe Animations
6- 2/22	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
7- 2/27	<ul style="list-style-type: none"> • Rotoscoping & Masking in Photoshop 	<ul style="list-style-type: none"> • PROJECT 4- Rotoscope and Masking Project
8- 3/1	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
9- 3/6	<ul style="list-style-type: none"> • After Effects Basics - Objects 	<ul style="list-style-type: none"> • PROJECT 5- After Effects Object Animation
10- 3/8	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
11- 3/13	<ul style="list-style-type: none"> • After Effects Animation Continued - Text & Titles 	<ul style="list-style-type: none"> • PROJECT 6- After Effects Text Animation
12- 3/15	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
13- 3/20	<ul style="list-style-type: none"> • Using Illustrator files in After Effects 	<ul style="list-style-type: none"> • PROJECT 7- After Effects working with Illustrator
14- 3/22	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
15- 3/27	<ul style="list-style-type: none"> • Using Masks & Precomps 	<ul style="list-style-type: none"> • PROJECT 8- After Effects Masking & Precomps
16- 4/10	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
17- 4/12	<ul style="list-style-type: none"> • Midterm portfolio prep 	<ul style="list-style-type: none"> • MIDTERM PROJECT
18- 4/17	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continue
19- 4/19	<ul style="list-style-type: none"> • 3D and After Effects 	<ul style="list-style-type: none"> • PROJECT 9- 3D animation project
20- 4/24	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
21- 4/26	<ul style="list-style-type: none"> • coninued 	<ul style="list-style-type: none"> • PROJECT 9- 3D animation project (cont'd)
22- 5/1	<ul style="list-style-type: none"> • Working with Premiere & After Effects & Keying 	<ul style="list-style-type: none"> • Project 10 - Premiere & Keying project
23- 5/3	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • Project 10 - Premiere & Keying project
24- 5/8	<ul style="list-style-type: none"> • Project TBD or wiggle room for projects 	<ul style="list-style-type: none"> • Project TBD or wiggle room for projects
25- 5/10	<ul style="list-style-type: none"> • Preparing a portfolio of your work 	<ul style="list-style-type: none"> • Using InDesign to set up your portfolio • Review & Refine all semester projects
26- 5/15	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
27- 5/17	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • continued
28- 5/22	<ul style="list-style-type: none"> • Peer Review / Professor Review 	<ul style="list-style-type: none"> • Final revisions
29- 5/24	<ul style="list-style-type: none"> • continued 	<ul style="list-style-type: none"> • Prepare final for submission

CLASS DATE	LECTURE + LAB	PROJECTS
30- *Finals week 5/31 3:15pm - 5:15pm	FINAL PORTFOLIO & PRESENTATION DUE	FINAL PORTFOLIO & PRESENTATION DUE