

My Storyboard Project & 'The Pitch'

Use the story and character that you created in the previous projects to create a storyboard for your original story.

You must have a minimum of 9 storyboard scenes, feel free to make this longer if necessary.
(9 minimum to 27 maximum)

You will then 'Pitch' this story to at least 3 of your classmates and get notes for revision.

Things to consider-

Your storyboard should show the entire 'arc' of the story.

Storyboard Progression (see handout)

Using POV shots (see handout)

Use film terminology whenever possible

Look at your previous Storyboard Research Project, how can you use some of the same shots, and framing or ideas in your own work?

Methods-

These scenes may be hand drawn with paper and pencil OR you may use digital methods and the wacom tablets.

They do not have to be in color.

'The Pitch' is a technique commonly used in the animation industry. The storyboard artist 'pitches' the idea and gets feedback from their team. This feedback is used to revise and modify the story as necessary. Make sure to have all your classmates give you written notes based on your presentations.

Scan all your drawings and create a PDF of your work.
Make sure the images are placed in the correct sequential order.

Lastname_MyStoryboard_project.pdf.

