

## Storyboard Research

Create a 9 page storyboard sketch based on 9 scenes from a movie.

1. Watch a movie/tvshow/animation and pause the screen at your favorite moments. Look for scenes with dynamic depth, asymmetry/symmetry, extreme light and dark contrast, interesting shapes, etc...

2. Draw the foundations for your storyboard in your sketchbook. Make sure to measure out your screen size and pick a relevant size.

3. Illustrate 9 scenes from the movie/tv show/ animation. Add a description about the type of SHOT and any other FILM TERMINOLOGY you can. (at least one sentence per each drawing)

3. Scan/photograph your finished illustration Make sure to scan at (at least )300 dpi/ppi.

4. Create a PDF of your work to turn in to the instructor computer (Use InDesign or Preview to make a PDF)



### Film Aspect Ratios



1:1.33  
Full-Screen Aperture for  
Television and 16mm motion picture  
(1 unit high x 1.33 units wide)



1:1.85  
Standard Wide-Screen (America)  
(1 unit high x 1.85 units wide)



1:2.2  
70mm frame  
(1 unit high x 2.2 units wide)



1:2.35  
Anamorphic Wide-Screen  
35mm Panavision  
(1 unit high x 2.35 units wide)

